

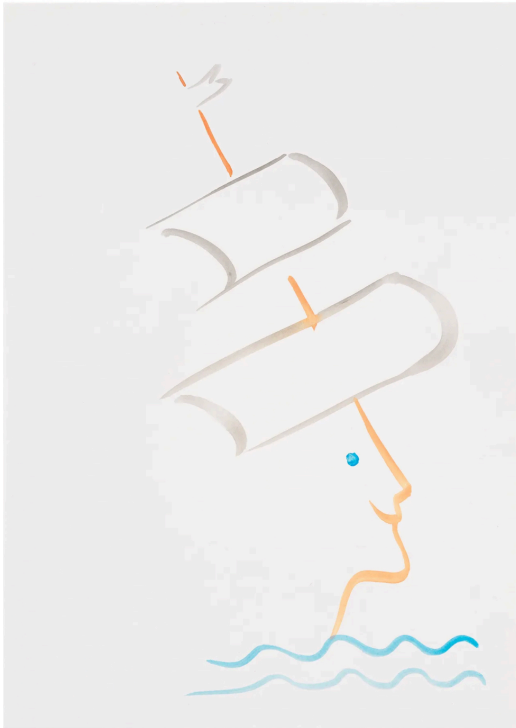
VOGUE

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9 Art Exhibitions Worth Masking Up for This Spring

BY MARLEY MARIUS

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Lisa Ponti, *Untitled*. Watercolor on paper. 11 3/4 x 8 1/4 inches (29.7 x 21 cm) Courtesy Archivio Lisa Ponti, Galleria Federico Vavassori, Milan and Ortuzar Projects, New York
Photo: Alessandro Zambianchi

“Lisa Ponti: Drawings 1993–2018” (April 6)

In her first solo exhibition in the United States, “Lisa Ponti: Drawings, 1993–2018” at Ortuzar Projects presents about 40 works on paper by the late critic, editor, and artist. (Her father was the noted Milanese architect Gio Ponti; Lisa served as editor in chief of *Domus*, the architecture magazine that he founded in 1928, for several decades.) With a deft hand and touching sense of humor, Ponti executed the drawings on display in this show—some integrating elements of collage and objects like stickers—on A4 printer paper during the final 25 years of her life.