

W

May 3, 2024

What Not to Miss During Frieze New York

by **Kat Herriman**

The best of the week-long spring art fair (and beyond).

Feliciano Centurión at Ortuzar Projects

Another satisfying solo presentation comes courtesy of [Ortuzar Projects](#), who've devoted their booth this year to the frazadas of Paraguayan artist Feliciano Centurión—who left this world too early as a victim of the AIDS crisis in 1996. Always moving from the personal outwards, Centurión's work sought to give emotional and spiritual weight to everyday items that others could see themselves in. He found his canvas of choice when he began using the moving blankets that were available at local markets. The shorthand of the blanket created a universality in the work that still clings to Centurión's striking compositions of eagles, tigers, and mountain ranges. If this work appeals, make sure you look into his sculpture practice, where plastic children's toys of dinosaurs and zebras get their own handmade fits.



Installation views of Feliciano Centurión, *Untitled*, 1994, Acrylic and embroidery on textile (left) and *Untitled*, 1993, Acrylic on textile (right)
Photo by Steven Probert