



THE ART NEWSPAPER

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Twelve must-see exhibitions in South Florida during Miami Art Week

From ambitious new projects by Andrea Chung Rachel Feinstein, Marguerite Humeau and José Parlá to shows devoted to the revered and recently deceased artists Jacqueline de Jong and Keiichi Tanaami



Jacqueline de Jong, *Flottant devant les yeux* (floating before the eyes), 1981
Photo: Gert Jan van Rooij

Jacqueline de Jong: Vicious Circles

[NSU Art Museum Fort Lauderdale](#), until 4 May 2025

The NSU Art Museum has organised the first US solo show devoted to Jacqueline de Jong, the avant-garde Dutch artist who died in June, aged 85. Featuring paintings, sculptures, works on paper and magazines, *Vicious Circles* explores her interest in war, protest, humour and eroticism, as well as her involvement with European avant-garde movements, including the Situationist International and Cobra. The exhibition includes everything from De Jong's early abstract explorations of colour seen in 1962's *Doomsnight (Doomsday)* all the way to more figurative, harrowing scenes of the war in Ukraine in *Mariupol* (2022).

Although she worked prolifically from the 1960s, De Jong has only seen broad recognition in recent years. She died before being able to see the show but worked closely with the museum for nearly four years planning the exhibition. “Jacqueline is part of this epidemic of women artists who have had to wait until they are at the end of their lives to be critically recognised,” says Ariella Wolens, the exhibition’s curator. **A.K.**