

# Galerie

## 8 Must-See Solo Gallery Shows in May

From Takako Yamaguchi's hybrid canvases that skillfully combine transnational artistic traditions to Katherine Bernhardt's vibrant paintings layering pop culture figures, food, and consumer goods

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**R**ounding up the best gallery exhibitions across the United States each month, *Galerie* traveled from New York to Miami and Los Angeles to discover the top solo shows for May. From Japanese-American painter Takako Yamaguchi's hybrid canvases that skillfully combine transnational artistic traditions at Ortuzar in New York to Katherine Bernhardt's vibrant paintings layering pop culture figures, food, and consumer goods at David Zwirner in Los Angeles, these are the not-to-be-missed shows this month.



Takako Yamaguchi, *Innocent Bystander #7*, (1988).

PHOTO: COURTESY OF ORTUZAR

## **1. Takako Yamaguchi at Ortuzar | New York**

Born in Japan and based in Los Angeles since 1978, [Takako Yamaguchi](#) blends artistic movements discovered through research and travel to create hybrid works inspired by Mexican Socialist Muralism, American Transcendentalism, [Art Nouveau](#), and Japanese decorative arts. Following her 2023 debut solo exhibition at the gallery, which featured a selection of new oil-and-bronze leaf paintings influenced by various visual traditions and parallel art histories, and with her works showcased in the [2024 Whitney Biennial](#), Yamaguchi is now presenting five remarkable earlier paintings created between 1984 and 1989. Highlighting paintings on paper from her seminal “Innocent Bystander” series, in which she appropriated allegorical female figures from works by Lucas Cranach the Elder and visually integrated them into fantasy landscapes, the artist combined elements of the past to create a surreal vision of a floating world, cleverly infused with painterly flourishes.

*On view through May 31*