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Tefaf New York wish list: objects and treasures to suit every collector's taste

A bronze Osiris, a late sculpture by Lee Bontecou and Magritte's first collage to feature his bowler-hatted man are among the finds at this year's fair



Courtesy Marc Selwyn Fine Art, Bill Maynes and Ortuzar, New York. © Lee Bontecou, 2025

Lee Bontecou, *Untitled* (1980-2001)

Price on request

Ortuzar and Marc Selwyn Fine Art

It took the American sculptor and printmaker Lee Bontecou two decades to create this meticulously realised *tour de force*. Measuring around 2m wide, the hanging steel, porcelain, mesh, silk and wire sculpture was first shown to the public in the artist's 2003 retrospective at the Hammer Museum in Los Angeles. Two of the artist's similarly sized late-period sculptures are in the collections of the Museum of Contemporary Art in Chicago and the Museum of Modern Art in New York. This work can be seen as a culmination of several lines of inquiry for Bontecou, whose father invented the first all-aluminium canoe and whose mother worked with submarine transmitters in the Second World War. In 1956-57, the award of a Fulbright scholarship allowed Bontecou to work in Rome, where she experimented with terracotta and wire mesh and was introduced to the work of the Futurists. Noting a growing interest in the artist's sculpture from institutions and private collectors, Ortuzar and Marc Selwyn Fine Art are showing the piece together with smaller works by Bontecou in a range of materials, including a graphite drawing on paper from 1965 and a welded steel, canvas, wire and velvet wall relief from 1959.