

# Foundation dedicated to Jacqueline de Jong

Jacqueline de Jong Foundation



Jacqueline de Jong, 2023. Photo: Koos Breukel.

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Jacqueline de Jong**

**Jacqueline de Jong Foundation**  
Kerkstraat 313  
Amsterdam 1017 GZ  
Netherlands

[www.jacquelinedejongfoundation.com](http://www.jacquelinedejongfoundation.com)

“We need to be reminded to be disobedient.” —Jacqueline de Jong.  
The newly founded Jacqueline de Jong Foundation is dedicated to preserving the legacy of Dutch artist Jacqueline de Jong (b. 1939, Hengelo, d. 2024, Amsterdam).

Established in accordance with Jacqueline de Jong’s will, following her passing in June 2024, the Jacqueline de Jong Foundation is committed to honouring her life and work, solidifying her enduring

legacy as one of the most influential figures of her generation. Emerging from the post-war European avant-garde, De Jong built a multifaceted body of work over six decades, spanning painting, sculpture, printmaking, and publishing. A pivotal member of the Situationist International from 1960 to 1962, she later founded and edited *The Situationist Times* (1962–1967), a groundbreaking publication at the intersection of art, theory, and politics.

De Jong defied categorisation, drawing on some of the key movements of the 20th century such as European Expressionism, Pop Art and Narrative Figuration while subverting and reimagining their visual languages. She forged a unique body of work that addresses politics, popular culture, and contemporary life with a provocative blend of eroticism, violence, and humour.

The Foundation's holdings comprise more than 450 works by the artist, an extensive archive, and her two residences; her primary home and studio in Amsterdam, where the Foundation is headquartered, and her home in the Bourbonsais, France. In preserving De Jong's rich legacy, the Foundation is committed to advancing scholarly research, fostering critical discourse, and supporting contemporary artistic practice. To this end, it develops exhibitions and publications focused on her oeuvre and supports artists through dedicated initiatives, including a scholarship programme at the Rijksakademie van beeldende kunsten and the Cité internationale des arts for artists in exile.

#### **Board of the Jacqueline de Jong Foundation**

The Foundation is governed by a Board composed of Philip de Jong (chairman), Marc a Campo (treasurer), Juliette Pollet (secretary), Melanie Bühler, Juliette Desorgues, Annabelle Ténèze, and James Velaise.

#### **Team of the Foundation**

The Foundation's activities are carried out by Alette Fleischer (curator) and Hannah Sweering (policy and publications).

#### **About Jacqueline de Jong**

Jacqueline de Jong (1939–2024) was a renowned Dutch artist, born in Enschede and raised in Hengelo. She lived and worked in Amsterdam and the Bourbonsais region of France, leaving a significant artistic legacy. In May 2023, De Jong was named Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture. She was also honoured with an Outstanding Merit Award (2019) by the French Ministry of Culture and received the AWARE Prize for Women Artists. De Jong passed away in Amsterdam in 2024.

De Jong passed away in Amsterdam in 2024. Later that year, a major solo exhibition was held at the NSU Art Museum, Fort Lauderdale. Recent solo exhibitions include *Disobedience* (Kunstmuseum St. Gallen, 2025), *Narrative / Non-Narrative* (Ortuzar, New York, 2024); *Frontspace: Border...and other Lines* (Dürst Britt & Mayhew, The Hague, 2023); *The Ultimate Kiss* (WIELS, Brussels; MOSTYN, Wales; Kunstmuseum Ravensburg, 2021-2022); *Catastrophes* (Pipsey Houldsworth Gallery, London, 2020); *Pinball Wizard* (Stedelijk Museum, Amsterdam, 2019); *Retrospective* (Musée Les Abattoirs, Toulouse, 2018); and *Undercover in de kunst* (Cobra Museum, Amstelveen, 2003).

Her work has also been featured in group exhibitions including *Endless Summer* (Centre Pompidou Metz, 2025), *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings* (Petzel, New York (2019); *Asger Jorn & Jacqueline de Jong: Case of the Ascetic Satyr* (Galerie Clemens Thimme, Karlsruhe, 2016); and *The Avant-Garde Won't Give Up: Cobra and Its Legacy* (Blum & Poe, Los Angeles, 2015).

Her work is held in permanent collections, including the NSU Art Museum Fort Lauderdale; San Francisco Museum of Modern Art; Rijksmuseum, Amsterdam; Musée de l'Art Moderne de Paris; Centre Pompidou, Paris; Amsterdam Museum; Stedelijk Museum, Amsterdam; Moderna Museet, Stockholm; Musée les Abattoirs, Toulouse; Cobra Museum of Modern Art, Amstelveen; Frans Hals Museum, Haarlem; Museum Arnhem, Arnhem; Museum Jorn, Silkeborg; Henie Onstad Kunstsenter, Oslo; Museum of Old and New Art (MONA) Tasmania; Kunstmuseum Göteborg; Lenbachhaus, Munich, and more. Her Situationist archive is preserved in the Beinecke Library of Rare Books and Manuscripts at Yale University in New Haven, USA.

For further information, please contact: Alette Fleischer & Hannah Sweering, [info@jacquelinejongfoundation.com](mailto:info@jacquelinejongfoundation.com).

