



October 4, 2026

Suzanne Jackson: What Is Love



Suzanne Jackson, *Wind and Water*, 1975.

WHEN

Until Jan 18, 2027

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Museum of Fine Arts

465 Huntington Ave, Boston, MA 02115, USA

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For more than 60 years, Suzanne Jackson has resisted settling into a single style. She has painted delicate leaves and mountain landscapes, covered canvases in luminous washes of color, and, more recently, abandoned the canvas altogether. Her newest works are made entirely of acrylic paint, which she layers with fabric, thread, and found materials, then suspends from the ceiling. Jackson first made her name in Los Angeles in the late 1960s, when she became an important figure in the city's African American art scene. Along the way, she's also been a dancer, poet, teacher, and theater designer. "It's political," Jackson has said, "to make an artwork about peace and beauty." The MFA Boston now brings together more than 60 works for the first full retrospective of her career. —*Elena Clavarino*

Photo: Ruben Diaz © Suzanne Jackson, courtesy Ortuzar, New York