

SUZANNE JACKSON

Born 1944 in St. Louis, Missouri
BFA, San Francisco State University, San Francisco, CA, 1966
MFA, Yale University School of Drama, New Haven, CT, 1990

SELECTED SOLO EXHIBITIONS

2019

News!, Ortuzar Projects, New York, New York
Five Decades, Jepson Center, Telfair Museums, Savannah, Georgia
Holding on to a Sound, O-Town House, Los Angeles, California

2015

Suzanne Jackson: Suggestions from Nature, Temporary Agency, Ridgewood, New York

2013

Birdmusic, Indigo Sky Gallery, Savannah, Georgia

2012

Suzanne Jackson, Local 11 Ten, Savannah, Georgia

2010

Lighter than Usual, Danville Museum of Fine Arts and History, Danville, Virginia

2009

Southern Shapes and Surfaces, Phillip J. Hamilton Gallery, Savannah State University, Savannah, Georgia
Suzanne Jackson, Robert Ferst Center for the Arts, Georgia Tech University, Atlanta, Georgia
Suzanne Jackson, Parkersburg Art Center, Parkersburg, West Virginia

2008

Beyond the Image: Abstraction Today, Peninsula Fine Arts Center, Newport News, Virginia
Suzanne Jackson and Peter Hoss, Albany Art Museum, Albany, Georgia

2007

Suzanne Jackson Monoprints: The Colored Garden, Carnegie Art Museum, Oxnard, California

2005

Suzanne Jackson: Monoprints and Drawings, Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia

2002

Suzanne Jackson: A Drawing, La Minime's Galerie, La Rochelle, France

2001

Suzanne Jackson, Café Metropole, Savannah, Georgia

1999

Suzanne Jackson / Michael Rich, Galerie Lumiere, Savannah, Georgia

1986

Suzanne Jackson, Black Like Me Gallery, San Francisco, California

1985

Suzanne Jackson, Sargent Johnson Gallery, San Francisco, California

1984

Suzanne Jackson / Tom Corn, Fashion Moda, South Bronx, New York

Little Images, Ingber Gallery, New York, New York

Suzanne Jackson: Recent Paintings, Landau Gallery, Los Angeles, California

1981

Exhibit A Gallery, Savannah College of Art and Design, Savannah, Georgia

1979

Suzanne Jackson, Robert's, Venice, Los Angeles, California

1978

Suzanne Jackson, Ankrum Gallery, Los Angeles, California

1976

Suzanne Jackson: Paintings and Drawings, Ankrum Gallery, Los Angeles, California

1974

Suzanne Jackson, Ankrum Gallery, Los Angeles, California

1972

Recent Paintings and Drawings, Ankrum Gallery, Los Angeles, California

Suzanne Jackson: Drawings and Paintings, Fresno Art Center, Fresno, California

Suzanne Jackson: Paintings, Haggin Art Galleries, Pioneer Museum, University of the Pacific, Stockton, California

Suzanne Jackson, San Jose Art League, San Jose, California

SELECTED GROUP EXHIBITIONS

2021

You've Come A Long Way, Baby: The Sapphire Show, Ortuzar Projects, New York, New York

Now Is The Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum, Baltimore, Maryland

I Know Where I'm Going Who Can I Be Now, The Modern Institute, Glasgow, Scotland

Off the Wall, Mnuchin Gallery, New York, New York

Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen, Colorado

2020

Stars of Everything: Dial World, Part II, David Lewis Gallery, New York, New York

2019

Life Model: Charles White and His Students, Los Angeles County Museum of Art, Los Angeles, California

Entanglements, Laney Contemporary, Savannah, Georgia
Denying the Calendar, the Wrinkles and Lines of the Body, Grice Bench, Los Angeles, California
Please Recall to Me Everything You Have Thought Of, Morán Morán, Los Angeles, California

2018

Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, New York
West by Midwest, Museum of Contemporary Art Chicago, Chicago, Illinois

2016

Reflections of the Self: Selections from the Permanent Collection, California African American Museum, Los Angeles, California

2011

Now Dig This! Art and Black Los Angeles 1960–1980, Hammer Museum, Los Angeles, California. Exhibition traveled to MoMA PS1, Queens, New York; Williams College Museum of Art, Williamstown, Massachusetts

2010

Why Go Anywhere Else?, Center of Contemporary Art, Petrović Castle, Podgonica, Montenegro. Exhibition traveled to Modern Gallery, Budva, Montenegro; Kod Homena Gallery, Kotor, Montenegro; Gallery Josip Bepo Benković, Herceg-Novi, Montenegro; O3ONE Art Space, Belgrade, Serbia; Cvijeta Zuzorić Art Pavilion, Belgrade, Serbia; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.
Normal Editions Workshop Collaborative: Prints, 1976–2008, Lancaster Museum of Art, Lancaster, Pennsylvania.

2009

Gallery 32 & Its Circle, Laband Art Gallery, Loyola Marymount University, Los Angeles, California
Places of Validation, Art and Progression, California African American Museum, Los Angeles, California

2005

African American Artists in Los Angeles: A Survey Exhibition, Charles Luckman Fine Arts Complex, California State University, Los Angeles, California

2000

The Right to Be, John Slade Ely House Museum, New Haven, Connecticut

1989

The Sixties: A Cultural Awakening Reevaluated, 1965–1975, California African American Museum, Los Angeles, California

1985

California Black Women Artists, Museum of African American Art, Los Angeles, California

1981

California African American Museum, Los Angeles, California
Forever Free: Art by African-American Women 1862–1980, Center for the Visual Arts, Illinois State University, Normal, Illinois. Exhibition traveled to Joslyn Art Museum, Omaha, Nebraska; Montgomery Museum of Fine Arts, Montgomery, Alabama; Gibbes Museum of Art, Charleston, South

Carolina; The University of Maryland Art Gallery, College Park, Maryland; Indianapolis Museum of Art, Indianapolis, Indiana.

1978

Los Angeles Municipal Art Gallery, Los Angeles, California

1977

Hirshhorn Museum, Washington, D.C.

1975

Selected Visions, Black Expressions: Charles White, Suzanne Jackson, William Pajaud, Haggin Art Galleries, Pioneer Museum, University of the Pacific, Stockton, California

1974

Synthesis, Just Above Midtown Gallery, New York, New York

Directions in Afro American Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

West Coast '74: The Black Image, E.B. Crocker Art Gallery, Sacramento, California. Exhibition traveled to Los Angeles Municipal Art Gallery, Los Angeles, California.

1973

Black Mirror, Womanspace Gallery, Los Angeles, California

Blacks U.S.A. 1973, New York Cultural Center, New York, New York

Diana Bates Edwards, Suzanne Jackson, Mary O'Neal, de Saisset Museum, Santa Clara University, Santa Clara, California

Art of Black Americans, '73, Santa Barbara Museum of Art, Santa Barbara, California

1971

Black Untitled II/Dimensions of the Figure, Oakland Museum of California, Oakland, California

1970

Sapphire Show: You've Come a Long Way, Baby, Gallery 32, Los Angeles, California

Two Generations of Black Artists, Fine Arts Gallery, California State College-Los Angeles, Los Angeles, California

1968

Laguna Beach Museum of Art, Laguna Beach, California