#### SUZANNE JACKSON

Born 1944 in St. Louis, Missouri BA, San Francisco State University, San Francisco, 1966 MFA, Yale University School of Drama, New Haven, 1990

#### **SELECTED SOLO EXHIBITIONS**

2025

Suzanne Jackson: What Is Love, San Francisco Museum of Art, San Francisco. Exhibition will travel to Walker Art Center, Minneapolis, Minnesota; Museum of Fine Arts, Boston

2024

Suzanne Jackson: light and paper, Ortuzar Projects, New York

2023

Furla Series: Suzanne Jackson. Somethings in the World, GAM-Galleria d'Arte Moderna, Milan

2022

Suzanne Jackson: Listen' N Home, The Arts Club of Chicago In Nature's Way..., The Modern Institute, Glasgow, Scotland

2019

NEWS!, Ortuzar Projects, New York
Five Decades, Jepson Center, Telfair Museums, Savannah, Georgia
Holding on to a Sound, O-Town House, Los Angeles

2015

Suzanne Jackson: Suggestions from Nature, Temporary Agency, New York

2013

Birdmusic, Indigo Sky Gallery, Savannah, Georgia

2012

Suzanne Jackson, Local 11 Ten, Savannah, Georgia

2010

Lighter than Usual, Danville Museum of Fine Arts and History, Danville, Virginia

2009

Southern Shapes and Surfaces, Phillip J. Hamilton Gallery, Savannah State University, Savannah, Georgia Suzanne Jackson, Robert Ferst Center for the Arts, Georgia Tech University, Atlanta Suzanne Jackson, Parkersburg Art Center, Parkersburg, West Virginia

2008

Beyond the Image: Abstraction Today, Peninsula Fine Arts Center, Newport News, Virginia Suzanne Jackson and Peter Hoss, Albany Art Museum, Georgia

2007

Suzanne Jackson Monoprints: The Colored Garden, Carnegie Art Museum, Oxnard, California

2005

Suzanne Jackson: Monoprints and Drawings, Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia

2002

Suzanne Jackson: A Drawing, La Minime's Galerie, La Rochelle, France

2001

Suzanne Jackson, Café Metropole, Savannah, Georgia

1999

Suzanne Jackson / Michael Rich, Galerie Lumiere, Savannah, Georgia

1986

Suzanne Jackson, Black Like Me Gallery, San Francisco

1985

Suzanne Jackson, Sargent Johnson Gallery, San Francisco

1984

Suzanne Jackson / Tom Corn, Fashion Moda, South Bronx, New York Little Images, Ingber Gallery, New York Suzanne Jackson: Recent Paintings, Landau Gallery, Los Angeles

1981

Exhibit A Gallery, Savannah College of Art and Design, Savannah, Georgia

1979

Suzanne Jackson, Robert's, Los Angeles

1978

Suzanne Jackson, Ankrum Gallery, Los Angeles

1976

Suzanne Jackson: Paintings and Drawings, Ankrum Gallery, Los Angeles

1974

Suzanne Jackson, Ankrum Gallery, Los Angeles

#### 1972

Recent Paintings and Drawings, Ankrum Gallery, Los Angeles

Suzanne Jackson: Drawings and Paintings, Fresno Art Center, Fresno, California

Suzanne Jackson: Paintings, San Joaquin Pioneer Museum & Haggin Art Galleries, University of the Pacific,

Stockton, California

Suzanne Jackson, San Jose Art League, California

#### **SELECTED GROUP EXHIBITIONS**

#### 2025

Magical Realism: Imagining Natural Dis/order, WIELS Contemporary Art Centre, Brussels

Chorus, lumber room, Portland, Oregon

The Canvas Can Do Miracles, The Contemporary Austin, Texas

Sixties Surreal, Whitney Museum of American Art, New York

Hello, the Roses, curated by Julia Trotta, Hoffman Donahue and Marc Selwyn Fine Art, Los Angeles

#### 2024

Whitney Biennial 2024: Even Better Than The Real Thing, Whitney Museum of American Art, New York

Finding Aid, Goldsmiths Centre for Contemporary Art, London

Vital Signs: Artists and the Body, The Museum of Modern Art, New York

Shifting Landscapes, Whitney Museum of American Art, New York

#### 2023

Making Their Mark, Shah Garg Foundation, New York. Exhibition traveled to Berkeley Art Museum and Pacific

Film Archive, Berkeley, California; Kemper Art Museum, St. Louis, Missouri

To Bend the Ear of the Outer World: Conversation on Contemporary Abstract Painting, Gagosian, London

Re-materialized: The Stuff That Matters, kaufmann repetto, Milan

RE-PAIR. Tennessee Triennial for Contemporary Art, Knoxville Museum of Art, Knoxville, Tennessee

#### 2022

Just Above Midtown: Changing Spaces, The Museum of Modern Art, New York

Joan Didion: What She Means, Hammer Museum, Los Angeles. Exhibition traveled to Pérez Art Museum Miami, Miami

2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York

#### 2021

You've Come A Long Way, Baby: The Sapphire Show, Ortuzar Projects, New York

Now Is The Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, Baltimore

I Know Where I'm Going Who Can I Be Now, The Modern Institute, Glasgow, Scotland

Off the Wall, Mnuchin Gallery, New York

Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen, Colorado

### 2020

Stars of Everything: Dial World, Part II, David Lewis Gallery, New York

### 2019

Life Model: Charles White and His Students, Los Angeles County Museum of Art, Los Angeles

Entanglements, Laney Contemporary, Savannah, Georgia

Denying the Calendar, the Wrinkles and Lines of the Body, Grice Bench, Los Angeles

Please Recall to Me Everything You Have Thought Of, Morán Morán, Los Angeles

#### 2018

Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, New York West by Midwest, Museum of Contemporary Art Chicago

#### 2016

Reflections of the Self: Selections from the Permanent Collection, California African American Museum, Los Angeles

#### 2011

*Now Dig This! Art and Black Los Angeles 1960–1980*, Hammer Museum, Los Angeles. Exhibition traveled to MoMA PS1, Queens, New York; Williams College Museum of Art, Williamstown, Massachusetts

#### 2010

Why Go Anywhere Else?, Center of Contemporary Art, Petrović Castle, Podgonica, Montenegro. Exhibition traveled to Modern Gallery, Budva, Montenegro; Kod Homena Gallery, Kotor, Montenegro; Gallery Josip Bepo Benković, Herceg-Novi, Montenegro; O3ONE Art Space, Belgrade, Serbia; Cvijeta Zuzorić Art Pavilion, Belgrade, Serbia; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

Normal Editions Workshop Collaborative: Prints, 1976–2008, Lancaster Museum of Art, Pennsylvania

#### 2009

Gallery 32 & Its Circle, Laband Art Gallery, Loyola Marymount University, Los Angeles Places of Validation, Art and Progression, California African American Museum, Los Angeles

#### 2005

African American Artists in Los Angeles: A Survey Exhibition, Charles Luckman Fine Arts Complex, California State University, Los Angeles

### 2002

International Biennale for Contemporary Art, Die Heft, Knappenberg, Austria

#### 2000

The Right to Be, John Slade Ely House Museum, New Haven, Connecticut

#### 1989

The Sixties: A Cultural Awakening Reevaluated, 1965–1975, California African American Museum, Los Angeles

#### 1985

California Black Women Artists, Museum of African American Art, Los Angeles

### 1981

Forever Free: Art by African-American Women 1862–1980, Center for the Visual Arts, Illinois State University, Normal, Illinois. Exhibition traveled to Joslyn Art Museum, Omaha, Nebraska; Montgomery Museum of Fine Arts,

Montgomery, Alabama; Gibbes Museum of Art, Charleston, South Carolina; The University of Maryland Art Gallery, College Park, Maryland; Indianapolis Museum of Art

1978

Los Angeles Municipal Art Gallery, Los Angeles

1977

Hirshhorn Museum, Washington, D.C.

1975

Selected Visions, Black Expressions: Charles White, Suzanne Jackson, William Pajaud, San Joaquin Pioneer Museum & Haggin Art Galleries, University of the Pacific, Stockton, California

1974

Synthesis, Just Above Midtown Gallery, New York

*Directions in Afro American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York *West Coast '74: The Black Image*, E.B. Crocker Art Gallery, Sacramento, California. Exhibition traveled to Los Angeles Municipal Art Gallery.

1973

Black Mirror, Womanspace Gallery, Los Angeles

Blacks U.S.A. 1973, New York Cultural Center, New York

Diana Bates Edwards, Suzanne Jackson, Mary O'Neal, de Saisset Museum, Santa Clara University, Santa Clara, California

Art of Black Americans, '73, Santa Barbara Museum of Art, Santa Barbara, California

1971

Black Untitled II/Dimensions of the Figure, Oakland Museum of California, Oakland, California

1970

Sapphire Show: You've Come a Long Way, Baby, Gallery 32, Los Angeles
Two Generations of Black Artists, Fine Arts Gallery, California State College-Los Angeles, Los Angeles

1968

Laguna Beach Museum of Art, California

#### SELECTED MUSEUM COLLECTIONS

Art Institute of Chicago
Baltimore Museum of Art
Buffalo AKG Art Museum, Buffalo, New York
Los Angeles County Museum of Art
The Morgan Library and Museum, New York
Museum of African American Art, Los Angeles
Museum of Contemporary Art San Diego, California
Museum of Modern Art, New York

San Francisco Museum of Modern Art Whitney Museum of American Art, New York