

JULIA SCHER

Born 1954, Hollywood, California
BFA, University of California, Los Angeles, 1975
MFA, University of Minnesota, Minneapolis, 1984

SELECTED SOLO EXHIBITIONS

2024

American Landscape, Ortuzar Projects, New York
The Mammoth Book of Eyewitnesses, Esther Schipper, Paris
Territorium, Finkenwerder Art Prize 2024, ICAT - Institute for Contemporary Art & Transfer at HFBK Hamburg, Hamburg
ultra cooking lab, Drei, Cologne

2023

Maximum Security Society, Museum Abteiberg, Mönchengladbach, Germany

2022

Maximum Security Society, Kunsthalle Zürich, Zurich
Wonderland, Maison Populaire, Montreuil, France
Planet Greyhound, Kunsthalle Gießen, Gießen, Germany

2021

Julia Scher, Musée d'Art Moderne et Contemporain (MAMCO), Geneva

2020

The Ecology of Visibility, Drei, Cologne

2019

American Promises, Ortuzar Projects, New York

2018

Wonderland, Esther Schipper, Berlin
Julia Scher: Delta, Neuer Aachener Kunstverein, Aachen, Germany
I'll Be Gentle, No Consent, Drei, Cologne

2016

Warning: Always There, Natalia Hug Gallery, Cologne

2002

Security by Julia XLV: Security Landscapes, Andrea Rosen Gallery, New York
Security by Julia XLVI, Galerie Schipper & Krome, Berlin

2000

Wonderland, Galerie Georg Kargl, Vienna
Bed with Micro, Galerie Schipper & Krome, Berlin

Ameratherm, Andrea Rosen Gallery, New York

1998

Predictive Engineering, San Francisco Museum of Modern Art, San Francisco

Wonderland, Andrea Rosen Gallery, New York

The Komputer King, Galerie Schipper & Krome, Berlin

1997

Security World, Galerie Ghislaine Hussenot, Paris

Forecast, Maurine and Robert Rothschild Gallery, Harvard University, Cambridge, Massachusetts

1996

Fribourg Sous Surveillance (with Vanessa Beecroft), Fri-Art, Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland

American Fibroids, Andrea Rosen Gallery, New York

Information America, Maurine and Robert Rothschild Gallery, Harvard University, Cambridge, Massachusetts

1995

Hotel Sets (with Thorsten Kirchoff), Massimo de Carlo, Milan

Confessions, Galerie Schipper & Krome, Berlin

1994

A Series of Rotating Installations, Andrea Rosen Gallery, New York

Don't Worry, Kölnischer Kunstverein, Cologne

1993

Mystery Meat, Galerie Metropol, Vienna

1992

Zwirners Verlies, Galerie Rudolph Zwirner, Cologne

Buffalo Under Surveillance, Hallwalls Contemporary Art Center, Buffalo, New York

1991

I'll Be Gentle, Pat Hearn Gallery, New York

1990

Security Site Visits, Walker Art Center, Minneapolis

Insecurity by Julia, Anoka-Ramsey College, Coon Rapids, Minnesota

1989

Occupational Placement (O.P.), Wexner Center for the Arts, Columbus, Ohio

1988

Security by Julia, The Collective for Living Cinema, New York

Julia Scher: Public Travel Area (P.T.A.), PS1, New York

1984

Julia Scher: American Landscape, Coffman Gallery, University of Minnesota, Minneapolis

SELECTED GROUP EXHIBITIONS

2024

Le Contre-Ciel, Empty Gallery, Hong Kong

Esther Schipper x Domaine Du Muy, *Domaine Du Muy*, Le Muy, France

Digital Capture: Southern California and the Pixel-Based Image World, California Museum of Photography and Culver Center of the Arts, Riverside, California

Prologue, Columbus Museum of Art at The Pizzuti, Columbus, Ohio

2023

Signals: How Video Transformed the World, The Museum of Modern Art, New York

Day Jobs, Blanton Museum of Art, Austin. Exhibition traveled to Cantor Arts Center at Stanford University, Stanford, California.

The King is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden, Germany

2022

WORLD(S), BWA Wrocław Główny, Główny, Poland

Aquarium, Maison Populaire, Montreuil, France

2021

Presskopf, Drei, Cologne

Disturbances in the Field, Nevada Museum of Art, Reno, Nevada

Alien Nation, von ammon co., Washington, D.C.

2020

John Dewey, Who?, Museum Ludwig, Cologne

Im Volksgarten, Kunsthau Glarus, Glarus, Switzerland

Kasten, Stadtgalerie, Bern, Switzerland

Structures Of Feeling, Galerie Maria Bernheim, Zurich

2019

The Village, Carriage Trade, New York

Time is Thirsty, Kunsthalle Wien, Vienna

Maskulinitäten, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

HAUS, Drei, Cologne

2018

Post Institutional Stress Disorder, Kunsthau Aarhus, Aarhus, Denmark

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Art and Entertainment, Musée d'Art Moderne et Contemporain (MAMCO), Geneva

Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston

2017

Enemy of the Stars, KW Institute for Contemporary Art, Berlin

Fertility Breakdown, Natalia Hug Gallery, Cologne

2016

CAMÉRA(AUTO)CONTRÔLE, Centre de la Photographie Genève, Geneva
Film as Place, San Francisco Museum of Modern Art, San Francisco

2015

Global Control and Censorship, ZKM—Center for Art and Media, Karlsruhe, Germany
copy g_ods, DREI, Cologne
Profiled: Surveillance of a Sharing Society, apexart, New York

2014

Blue Times, Kunsthalle Wien, Vienna
1984–1999. La Décennie, Centre Pompidou Metz, Metz, France

2013

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

2012

A Drawing Show, Micheline Szwajcer, Brussels

2011

Dystopia, CAPC, Bordeaux, France

2010

Exposed: Voyeurism, Surveillance and the Camera Since 1870, Tate Modern, London. Exhibition traveled to San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis.

2009

Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany

2008

Surveillance and Discipline in Public Space, Kosova National Art Gallery, Pristina, Kosovo
Nina in Position, Artists Space, New York

2007

Deep Comedy, Ballroom Marfa, Marfa, Texas. Exhibition traveled to Marian Goodman Gallery, New York; Le Consortium, Dijon, France.

2006

Cyberfem, Espai D'art Contemporani de Castello, Castello, Spain
The Look of Law, University Art Gallery, University of California, Irvine, California
Having Been Described in Words, Orchard Gallery, New York
Fallout: Cold War Culture, Mitchell-Innes & Nash, New York

2005

Dark Places, Santa Monica Museum of Art, Santa Monica, California
Balance and Power: Performance and Surveillance in Video Art, Krannert Art Museum, University of Illinois, Champaign, Illinois

On Patrol, De Appel, Amsterdam

Log Cabin, Artists Space, New York

Look Out, Joseloff Gallery, University of Hartford, West Hartford, Connecticut

2004

Firewall, Kunsthalle Münster, Münster, Germany. Exhibition traveled to Württembergischer Kunstverein, Stuttgart, Germany

Freedom Salon, Deitch Projects, New York

2003

Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt am Main, Germany

Phantom der Lust: Visionen des Masochismus in der Kunst, Neue Galerie Graz, Graz, Austria

Witness: Theories of Seduction, Dorsky Gallery, New York

The Affair is Over, Andrea Rosen Gallery, New York

2002

Politik-um: New Engagement, Center for Contemporary Arts Prague, Prague

2001

CTRL [Space]: Rhetorik der Überwachung, ZKM—Center for Art and Media, Karlsruhe, Germany

ID/entity: Portraits in the 21st Century, MIT Media Lab, Cambridge, Massachusetts. Exhibition traveled to The Kitchen, New York.

New Settlements, Nikolaj Kunsthal, Copenhagen

Pat Hearn Gallery: Part Two, 1988–1994, Pat Hearn Gallery, New York

2000

Quotidiana, Castello di Rivoli, Turin, Italy

Continuum 001, CCA, Glasgow, Scotland

Présûmés innocents: l'art contemporain et l'enfance, CAPC, Bordeaux, France

1999

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York

Transmute, The Museum of Contemporary Art, Chicago

The Space Here is Everywhere: Art with Architecture, Villa Merkel/Bahwârterhaus, Esslingen, Germany

Sleuth, Chapter Arts Centre and Ffotogallery, Cardiff, Wales. Exhibition traveled to Oriel Mostyn Gallery, Llandudno, Wales; Barbican Art Gallery, London.

Video Cult/ures, ZKM-Center for Art and Media, Karlsruhe, Germany

1998

Roommates, Museum Van Loon, Amsterdam

Police Pictures: The Photograph as Evidence, Grey Art Gallery, New York University, New York

Review, Georg Kargl Gallery, Vienna

La Nuit, l'oubli (en souvenir de Gilles Dusein), Musée d'Art Moderne et Contemporain (MAMCO), Geneva

Fast Forward, Phase 3: Body Check, Kunstverein in Hamburg, Hamburg, Germany

1997

Heaven: Public View, Private View, PS1, New York

Was nun?, Schipper & Krome, Berlin

Reopening: Installations and Projects, PS1, New York

The Art of Detection: Surveillance in Society, MIT List Visual Arts Center, Cambridge, Massachusetts

Performance Anxiety, Museum of Contemporary Art, Chicago. Exhibition traveled to Museum of Contemporary Art, San Diego, California, SITE Santa Fe, Santa Fe, New Mexico.

1996

Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London

Voyeur's Delight, Franklin Furnace, New York

So You Want To Be A Rock and Roll Star: Artists Interpret Popular Music, Museum of Contemporary Art, Chicago

Strange Days, The Agency, London

Push Ups, The Factory, School of Fine Art, Athen

Departure Lounge, Clocktower Gallery, PS1, New York

The Machine Stops, The Brush Art Gallery, Lowell, Massachusetts

Everything That's Interesting Is New, The Factory, School of Fine Art, Athens. Exhibition traveled to ARKEN Museum for Moderne Kunst, Copenhagen.

1995

Press Enter: Between Seduction and Disbelief, The Power Plant, Toronto

The Telematic Room I, Neue Gesellschaft für Bildende Kunst, Berlin

Art with Conscience, Newark Museum, Newark, New Jersey

Derek Jarman, Craig Kalpakjian, Julia Scher, Andrea Rosen Gallery, New York

The End(s) of the Museum: Els Limits del Museu, Fundació Antoni Tàpies, Barcelona

A Selected Survey, 1983–1995, Pat Hearn Gallery, New York

Das Ende der Avantgarde, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

1994

Kunst der 90er Jahre, Neue Galerie Graz, Graz, Switzerland

Blast 4: Bioinformatica, Sandra Gehring Gallery, New York. Exhibition traveled to Kölnischer Kunstverein, Cologne.

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid

Temporary Translation(s), Deichtorhallen, Hamburg, Germany

Lousy Fear, Randolph Street Gallery, Chicago

Don't Look Now, Thread Waxing Space, New York

The Use of Pleasure, Terrain Gallery, San Francisco

Soggetto Soggetto, Castello di Rivoli, Turin, Italy

Self Portrayal, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California

Toponimias 8, Fundación La Caixa, Madrid

L'Hiver de L'Amour, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

1993

Public Figures, Herron Gallery, Indiana University-Purdue University Indianapolis, Indianapolis

Tele-Aesthetics, Proctor Art Center, Bard College, Annandale-on-Hudson, New York

Backstage, Kunstverein in Hamburg, Hamburg, Germany

Aperto '93: Emergency/Emergenze, XLV Venice Biennale, Venice

Le Principe de Réalité, Villa Arson, Nice, France

Thresholds and Enclosures, Museum of Modern Art, San Francisco

The Final Frontier, New Museum, New York

Some Artists I've been thinking about . . . who fall under the title: Wouldn't it be more pluralistic to embrace turmoil and/or violence?, Andrea Rosen Gallery, New York

1992

Exposure, PS1, New York

Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont

Spielholle: Ästhetik und Gewalt, Universitätsbibliothek, Frankfurt am Main, Germany. Exhibition traveled to Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris.

Informationsdienst (Information Service), Künstlerhaus Stuttgart, Stuttgart, Germany

Surveillance, Nancy Drysdale Gallery, Washington, D.C.

The Auto-Erotic Object, Vorhes Gallery, Hunter College, New York

Still, Andrea Rosen Gallery, New York

Technorama, Barbara Toll Fine Arts, New York

Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, New York

Tattoo Collection, Galerie Jennifer Flay and Urbi et Orbi, Paris. Exhibition traveled to Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York; Centre Regional d'Art Contemporain, Nantes, France; Air de Paris, Nice, France.

Dirty Data: Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, Germany

Lying on Top of a Building the Clouds Seemed No Nearer Than They Had When I Was Lying on the Street, Monika Sprüth, Cologne. Exhibition traveled to Le Case D'Arte, Milan.

1991

Topographie II: Untergrund, Wiener Festwochen, Vienna

Group Show: Gretchen Faust, Julia Scher, J. St. Bernard, Pat Hearn Gallery, New York

1990

Le Choix des Femmes, Le Consortium, Dijon, France

\$pent: Currency, Security, and Art on Deposit, New Museum at Marine Midland Bank, New York

1989

The Desire of the Museum, Whitney Museum of American Art, New York

Whitney Biennial 1989, Whitney Museum of American Art, New York

Collecting, Organizing, Transposing, Maryland Art Place, Baltimore, Maryland

Dark Rooms, Artists Space, New York

1988

Female Reproduction, White Columns, New York

(C)over, PS1, New York

1987

Jerome Media Art Installations, Intermedia Arts Gallery, Minneapolis

Expo, Colab, New York

Safe & Secure, Rifle Sport Gallery, Minneapolis

Surveillance, Los Angeles Contemporary Exhibitions (LACE), Los Angeles