#### **JOEY TERRILL**

Born 1955 in Los Angeles BFA, Immaculate Heart College, Los Angeles, 1976 MFA, California State University, Los Angeles, 2004

#### SELECTED SOLO EXHIBITIONS

2024

Joey Terrill: Still Here, Marc Selwyn Fine Art, Los Angeles

2023

Joey Terrill: Cut and Paste, Ortuzar Projects, New York

2022

Joey Terrill: Self-Portraits, Clones, Icons, and Homages, 1980-1993, Park View / Paul Soto, Los Angeles

2021

Once Upon A Time: Paintings, 1981–2015, Ortuzar Projects, New York

2013

Just What is it That Makes Today's Homos So Different, So Appealing?, ONE Gallery, West Hollywood, California Joey Terrill, Short North Gallery Columbus, Ohio Worlds of Art (with Theresa Rojas), Ohio Union, Ohio State University, Columbus, Ohio

1993

Chico Moderno, Norris Fine Art Gallery, Los Angeles

1985

Carl Schmidt / Joey Terrill, James Turcotte Gallery, Los Angeles

1984

Gronk & Joey, Score Bar, Los Angeles

1982

Joey Terrill, A Different Light Bookstore, Los Angeles

1991

Two Points of View (with Alex Donis), One Common Ground, Echo Park Gallery, Los Angeles

1981

Chicanos Invade New York, Windows on White Street, New York

1980

Joey Terrill, A Different Light Bookstore, Los Angeles

### **SELECTED GROUP EXHIBITIONS**

#### 2025

2025 California Biennial: Desperate, Scared, But Social, Orange County Museum of Art, Costa Mesa, California

#### 2024

Resonantly Me: A Queer Artist's Invitational, Bakersfield Museum of Art, Bakersfield, California Calli: The Art of Xicanx Peoples, Oakland Museum of California, Oakland, California For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, California Scientia Sexualis, Institute of Contemporary Art, Los Angeles Friends & Lovers, Santa Barbara Museum of Art, Santa Barbara, California Dwelling: New Acquisitions, Cantor Arts Center at Stanford University, Stanford, California

### 2023

Made in L.A. 2023: Acts of Living, Hammer Museum, Los Angeles
Between Us, Alexander Gray Associates, Germantown, New York
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Mapping an Art World: Los Angeles in the 1970s–80s, The Museum of Contemporary Art, Los Angeles
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, Brooklyn, New York

#### 2022

La Memo: Chicana/o Art From 1972–1989, La Plaza de Cultura y Artes, Los Angeles When the Sun Loses Its Light, Blum & Poe, Los Angeles Rostro, Charlie James Gallery, Los Angeles We Are Close In Distance, USC Roski Graduate Gallery, Los Angeles

## 2021

ESTAMOS BIEN: La Trienal 20/21, El Museo Del Barrio, New York

## 2019

5th SUR:biennial, Long Beach City College Art Gallery, Long Beach, California Touching History: Stonewall 50, Palm Springs Art Museum, Palm Springs, California Through Positive Eyes, Fowler Museum, University of California, Los Angeles

### 2017

Axis Mundo: Queer Networks in Chicano L.A., Museum of Contemporary Art at Pacific Design Center and ONE Gallery, Los Angeles. Exhibition traveled to Hunter College Art Galleries, New York; Vicki Myhren Gallery, University of Denver, Denver; Marjorie Barrick Museum of Art, University of Nevada, Las Vegas; Lawndale Art Center, Houston; Williams College Museum of Art, Williamstown, Massachusetts; The Gund Gallery, Kenyon College, Gambier, Ohio; Museum of Contemporary Art Cleveland, Cleveland. iMirame! Expressions of Queer Latinx Art, La Plaza de Cultura y Artes, Los Angeles Queer Califas, Long Hall, Plummer Park, Los Angeles Queerly Tehuantin, Galeria de La Raza, San Francisco Remembrance Quarter Gallery, Regis Art Center East, University of Minnesota, Minneapolis Chapters: Book Art in Southern California, Craft and Folk Art Museum, Los Angeles

2016

*Drama Queer: Seducing Social Change*, Queer Arts Festival, Roundhouse Community Arts and Recreation Centre, Vancouver

Queer Biennial II—Yooth: Loss & Found, Industry Gallery, Los Angeles

2015

*Art, AIDS, America*, ONE Gallery and the West Hollywood Library, Los Angeles. Exhibition traveled to Tacoma Art Museum, Tacoma, Washington; Zuckerman Museum of Art, Kennesaw, Georgia; The Bronx Museum of the Arts, Bronx, New York; Alphawood Gallery, Chicago.

2011

ASCO: Elite of the Obscure, A Retrospective, 1972–1987, Los Angeles County Museum of Art, Los Angeles

2004

MOCA Staff Show, The Museum of Contemporary Art, Los Angeles

2000

Los Angels, El Pueblo Gallery / Olvera Street, Los Angeles

1999

Santa Fe Art Colony Artists at The Brewery, I-5 Gallery, Los Angeles

1998

*The DADA Show*, Downtown Arts Development Association, Los Angeles *Dia de Los Muertos*, The Advocate Gallery, Los Angeles

1996

*Heterogeneous*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis *Downtown Lives!*, Downtown Arts Development Association, Los Angeles

1995

*TranscEND AIDS*, Los Angeles Center for Photographic Studies, Los Angeles *Outfest '95*, Directors Guild of America, Los Angeles

1994

Homeboy Beautiful: the 'zine Scream, Resolution Gallery, Los Angeles Passion and Protest, VIVA! at Beyond Baroque, Los Angeles

1993

*In the Public Eye*, Social and Public Art Resource Center (SPARC), Los Angeles *Joteria: Nationality and Sexuality*, DaVinci Art Gallery, Los Angeles City College, Los Angeles

1991

*Pasion por Frida*, Museo Estudio Diego Rivera, Mexico City, Mexico. Exhibition traveled to The Mexican Museum, San Francisco; Brooklyn Museum Brooklyn, New York.

Cantos de Esta Tierra, Wild Blue Gallery, Los Angeles
Contemporary Visions of the Virgen de Guadalupe, Downey Museum of Art, Downey, California
VIVA's Mexico: Too Many Centuries of Denial, Invisibility and Silence, Beyond Baroque, Venice, California
Images of Hope/Imagenes de Ezperanza, Santa Monica Museum of Art, Santa Monica, California

1990

Celebracion Dia de Los Muertos, Echo Park Gallery, Los Angeles

1989

Silent Echoes, Ventura College Art Gallery, Ventura, California Summer Group Show, Williams/Lamb Gallery, Long Beach, California

1987

Grandeur of the Everyday, Ariel Gallery, New York
A Separate Peace, Gallery 69A, Worcester, Massachusetts
Men's Summer Show, Michael Ivey Gallery, Los Angeles

1986

Latin American Artists, Michael Ivey Gallery, Los Angeles

1981

The Last Chicano Art Show, La Galeria, Santa Ana, California

1979

Chicanos en el Pentágono, Centro Proceso Pentágono, Mexico City

1978

Annual Downtown Artists Show, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

1976

iNo Mas Los Dieron Tres Dias!, California State University, Long Beach, California

1975

iEscandalosas!, Hazard Gallery East, Los Angeles