

ANITA STECKEL

Born 1930 in Brooklyn, New York

Died 2012 in New York, New York

SELECTED SOLO EXHIBITIONS

2023

Lust, WONNERTH DEJACO, Vienna; traveled to Fitzpatrick Gallery, Paris.

2022

Anita Steckel: My Town, Ortuzar Projects, New York

Anita Steckel: The Feminist Art of Sexual Politics, Stanford Art Gallery, Stanford, California

2021

Anita Steckel, Hannah Hoffman Gallery, Los Angeles

2018

Legal Gender: The Irreverent Art of Anita Steckel, Jacki Headley Art Gallery, California State University, Long Beach, California; traveled to Verge Center for the Arts, Sacramento, California.

2013

Anita of New York, The Suzanne Geiss Company, New York

2012

Anita Steckel and Friends (Memorial Exhibition), Westbeth Gallery, New York

2009

Mom Art: 1963–1965, Mitchell Alpus Gallery, New York

2008

The Grosz-est Bush: Goodbye and Good Riddance, Mitchell Alpus Gallery, New York

2006

Anita Steckel, Mitchell Alpus Gallery, New York

2005

Anita Steckel, Mitchell Alpus Gallery, New York

2005

Anita Steckel, Mitchell Alpus Gallery, New York

2001

Self-Images & Montage, Mitchell Alpus Gallery, New York

1988

Sexual Imagery—A Female Perspective, Underground Gallery, New York

1986

The Sea Wolf, East Hampton, New York

1985

Women Artists Series, Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey

1983

The Sea Wolf, East Hampton, New York

1979

Collage: Giant Animals on N.Y. Series, Razor Gallery, New York

1977

Steckel/Collage, Hansen Galleries, New York

1976

The Paintings of Michela Griffo and Anita Steckel, Soho Center for the Arts, New York

1973

New York Woman, Westbeth Gallery, New York

1972

Male Nudes Plain and Fancy, 10th Street Gallery, New York

The Feminist Art of Sexual Politics, Rockland Community College Art Gallery, Suffrin, New York

1971

Manicallaughter: Ten One Man Shows, Westbeth Gallery, New York

1969

Anita Steckel, Kozmopolitan Gallery, New York

1963

Mom Art, Hacker Gallery, New York

1961

Anita Steckel, Hacker Gallery, New York

SELECTED GROUP EXHIBITIONS

2025

Erotic City, Eric Firestone Gallery, New York

Giant Woman on New York, James Fuentes, New York

Prospect 2025, Museum of Contemporary Art San Diego, San Diego, California

Sixties Surreal, Whitney Museum of American Art, New York
An America, The Box, Los Angeles
Hello, the Roses, curated by Julia Trotta, Hoffman Donahue and Marc Selwyn Fine Art, Los Angeles

2024
Sex: Jewish Positions, Jüdisches Museum Berlin, Berlin
Everyone Loves Picabia, David Lewis, New York
Shifting Landscapes, Whitney Museum of American Art, New York

2023
BOHEMIA: History of an Idea, 1950–2000, Kunsthalle Praha, Prague
That '70s Show, Eric Firestone Gallery, New York

2022
Work and Leisure, Sala Impasti, Milan
Interior, Michael Werner Gallery, London

2019
Maskulinitäten, Bonner Kunstverein, Bonner, Germany
The Pleasure Principle, Maccarone Gallery, Los Angeles

2018
Art Cash: Money in Print, Hoehn Family Galleries, University of San Diego, San Diego, California

2016
Cock, Paper, Scissors, ONE National Gay & Lesbian Archives, Los Angeles
Black Sheep Feminism: The Art of Sexual Politics, Dallas Contemporary, Dallas, Texas

2011
Identity Crisis: Authenticity, Attribution and Appropriation, The Heckscher Museum of Art, Huntington, New York

2010
Looking Out, Looking In, Kingsborough Community College, Brooklyn, New York

2009
Human Rights Art Exhibition, South Texas College Art Gallery, McAllen, Texas

2008
Art From Anxious Times, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York
Bun, Kumukumu, New York
Contextual Texture, Kingsborough Community College, Brooklyn, New York

2007
Women's Work: Homage to Feminist Art, Tabla Rasa Gallery, Brooklyn, New York
What F Word?, Cynthia Broan Gallery, New York
Women's Work: Homage to Feminist Art, Tabla Rasa Gallery, Brooklyn, New York

2006

Potentially Harmful: The Art of American Censorship, Georgia State University, Atlanta

Exquisite Corpse – Cadavre Exquis, Mitchell Alpus Gallery, New York

Why the Nude? Contemporary Approaches, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York

2005

Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2004

The F Word: Sex & Feminism, Mitchell Alpus Gallery, New York

2003

Salute to Feminist Artists, National Arts Club, New York

2001

21st Suffragettes, Sideshow Gallery, Brooklyn, New York

1999

Plan for Peace: Education, Negotiation, Peace, Times Square Lobby Gallery, New York

1998

"And I Quote...", Mary Delahoyd Gallery, New York

1997

Westbeth Women Photographers, Audart Gallery, New York

Women's Vision: A Photography Show, Westbeth Gallery, New York

1996

The L Word, Eighth Floor Gallery, New York

1995

Get It? Humor in Art, Art to Laugh At, Westbeth Gallery, New York

A Sense of Community, Times Square Lobby Gallery, New York

1994

The Animal Show: Inter-Generational, Inter-Arts, Inter-Species, Westbeth Artist's Gallery, New York

Examining Room (Women's Health Show), Ceres Gallery, New York

Works by Women Artists, Bryn Mawr College, Philadelphia

The Women's Room, Parsons School of Design, New York

Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York

Women's Art Show: Reclaiming the Past... Rewriting the Future, Kingsborough Community College Art Gallery, Brooklyn, New York

Herstory 4, P.D.G. Art Galleries, New York

1993

Over 100 Artists Works Under \$100, Gallery Onetwentyeight, New York

Gifted Artists, P.D.G. Art Gallery, New York

Political Art Documentation & Distribution: The PADD Archives, The Museum of Modern Art Library, New York

Herstory III, P.D.G. Art Gallery, New York

1992

Herstory II, P.D.G. Art Gallery, New York

1991

Group Exhibition, Kenkeleba Gallery, New York

Using the Photo as Springboard, P.D.G. Art Gallery, New York

1989

The First Amendment Freedom Show, Ashawagh Hall, East Hampton, New York

CHINA-June 4, 1989, Blum Helman Warehouse, New York

1987

The Dematerialization of Art, Randolph Sommerville Theater, New York University, New York

Concrete Crisis: Urban Images of the '80s, PADD and Exit Art, New York

A Tribute to Black History Month, Westbeth Gallery, New York

1986

The Transforming Landscape: Women's Views of Nature, Louis Abrons Arts for Living Center, New York

Eve: An Art Opera, C.U.A.N.D.O. Arts Center, New York

Self Portrait, Kenkeleba Gallery, New York

1985

Self-Portraits by Women Artists, Gallery at the Plaza, New York

Dimensions in Dissent, Kenkeleba Gallery, New York

1984

Carnival Knowledge, Franklin Furnace, New York

Affirmations of Life, Kenkeleba Gallery, New York

The Great Animal Show, Park Avenue Atrium, New York

Art in General, The Human Arts Association, New York

1983

South Bronx Art Projects, Fashion Moda, Bronx, New York

1982

Women Artists: Self Images (Views by Women Artists sponsored by WCA), Judy Caden Gallery, New York

1982

Documenta 7, Kassel, Germany

A Selection of Prints by Hampton Artists, Alex Rosenberg Gallery, New York

1981

Bienal de Arte Medellín, Medellín, Columbia

Voices Expressing What Is, Action Against Racism in the Arts, Westbeth Gallery, New York

1980

Into the 80s Collection: Original Graphics by Major Artists of Tomorrow, Alex Rosenberg Gallery, New York,
Transworld Art Retrospective, Alex Rosenberg Gallery, New York

1979

Works on Paper, Westbeth Gallery, New York
Women Artists, The Brooklyn Museum, Brooklyn, New York
We Heart NY, Alex Rosenberg Gallery, New York

1978

Women: From Nostalgia to Now, Alex Rosenberg Gallery, New York
New Collage, Alex Rosenberg Gallery, New York
The Animal Show, Organization of Independent Artists, World Trade Center, New York

1977

Contemporary Women: Consciousness and Content, The Brooklyn Museum Art School, Brooklyn, New York
Points in Time, Women in the Arts Gallery, New York
Private I: An Inside Look at Art, The Floating Gallery, New York

1976

118 Artists, Landmark Gallery, New York
Floating Gallery at Rutgers University, Rutgers University, Newark, New Jersey
The Year of the Woman: Reprise, The Bronx Museum, Bronx, New York

1975

40 Years of American Collage, St. Peter's College Art Gallery, Jersey City, New Jersey
Exhibition Games, Women's Interart Center, New York
The Westbeth Graphics Workshop, Guild Hall, East Hampton, New York

1974

Westbeth Graphics Workshop, Westbeth, New York
Picnic on Green St.: Land Benefit: Works and Performances by Gate Hill Co-op Artists and Friends, The New Music Palace at The Open Mind, New York
Interpretations of Sexuality, Albin-Zeglen Gallery, New York
Contemporary Reflections 1973–1974, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Erotic Art by Women, The Erotic Art Gallery, New York
Point of View: 19 Women Artists, Portland Museum of Art, Portland, Maine
The Eye of Woman, Houghton House Gallery, Hobart & William Smith Colleges, Geneva, New York

1973

Visual Witticisms, The Erotic Art Gallery, New York
Fantasies, The Erotic Art Gallery, New York
Women Experiment in the Living Arts, Sarah Lawrence College, Bronxville, New York
In the Beginning: Women and Religion, Women's Interart Center, New York
Westbeth Women Artists, Westbeth Gallery, New York

1972

Obra Grafica del Taller Westbeth de Nueva York, Instituto Nacional de Bellas Artes, Mexico City

1970

An Inaugural Exhibition: Introducing the Visual Artists of Westbeth, Westbeth Gallery, New York

40°44'N x 73°59'W: An Evening of New York Scenes, Westbeth Gallery, New York

1969

Human Concern/ Personal Torment, Whitney Museum of American Art, New York

Inaugural Exhibition, The Erotic Art Gallery, New York

1968

The First International Exhibition of Erotic Art, Lunds Kunsthall, Lund, Sweden

1965

Contemporary Erotica, Van Bovenkamp Gallerie, New York

65 Self Portraits, School of Visual Arts, New York

SELECTED MUSEUM COLLECTIONS

Art Institute of Chicago, Chicago

Brooklyn Museum, New York

Museum of Contemporary Art San Diego, San Diego, California

Museum Susch, Zerne, Switzerland

San Diego Museum of Art, San Diego, California

Smith College Museum of Art, Northampton, Massachusetts

Ulrich Museum of Art, Wichita, Kansas

Whitney Museum of American Art, New York