

ANDRÉ CADERE

Born 1934 in Warsaw, Poland

Died 1978 in Paris, France

SELECTED SOLO EXHIBITIONS

2022

"André Cadere: 1964–1978," Ortuzar Projects, New York

2018

"André Cadere: Pièces textuelles, photographies, ephemera," Galerie Hervé Bize, Nancy, France

"André Cadere: Pas à pas," Musée National d'Art Moderne, Paris

2015

"André Cadere: Conceptual Documents 1972-1978," Art Encounters, Timisoara, Romania

2013

"Cadere / la barre de bois rond et ses avatars," Espace d'art Le Moulin, La Valette-du-Var, France

"Documenting Cadere 1972-1978," Modern Art Oxford, Oxford, England; traveled to Mu.ZEE, Ostende, Belgium; Artists Space, New York.

2007

"André Cadere: Peinture sans fin," Staatliche Kunsthalle Baden-Baden, Germany; traveled to Musée d'Art Moderne de la Ville de Paris, Paris; Bonnefantenmuseum, Maastricht, Netherlands.

2005

"André Cadere," Galerie Art: Concept, Paris

2002

"André Cadere," Galerie Almut Gerber, Cologne, Germany

1998

"André Cadere," Galerie Jan Wagner, Berlin

1996

"André Cadere. Unordnung herstellen. Geschichte einer Arbeit," Kunstverein München, Munich, Germany; traveled to Kunstverein Hamburg, Hamburg, Germany; Neue Galerie am Landesmuseum Joanneum, Graz, Austria.

1992

"Hommage à Andre Cadere," Musée d'Art moderne de la Ville de Paris, Paris

1989

"André Cadere (1934–1978)," P.S. 1 Contemporary Art Center, Queens, New York

1988

"André Cadere," Galerie des Beaux-Arts, Brussels

1982

"Histoire d'un travail," Galerie Liliane et Michel Durand-Dessert, Paris

1981

"André Cadere," Gewaad Vereniging voor Aktuele Kunst, Ghent, Belgium

1979

"André Cadere," Grafiek 50, Wakken, Belgium

1978

"André Cadere," Renouf, New York

"André Cadere," David Ebony Gallery, New York

"André Cadere," Galerie Vega, Liège, Belgium

"André Cadere," Galerie Tanit, Munich

"André Cadere," Barry Barker Gallery, London

"André Cadere," Hal Bromm Gallery, New York

1977

"Etablir le désorde," Ghislain Mollet-Viéville, Paris

"André Cadere," Galerie MTL, Brussels

"200 segmenti, 10 sbagli, 8 colori, 1 diametro," Françoise Lambert Gallery, Milan

"André Cadere," Saman Gallery, Genoa, Italy

"Etablir le désorde," Institute Supérieur pour l'Etude du Langage Plastique (I.S.E.L.P.), Brussels

"André Cadere," Museum voor Hedendaagse Kunst, Ghent, Belgium

1976

"André Cadere," D'Allessandro-Ferranti Gallery, Rome

"Spazio e Politica," Françoise Lambert Gallery, Milan

"André Cadere," Institute of Contemporary Art, New Gallery, London

"Pub Presentations," Slade School of Art, London

"Two works—One show," Robert Self Gallery, London

"Travail à Dijon," Jean-Luc Allexant, Dijon, France

"André Cadere," Galerie Maier-Hahn, Düsseldorf, Germany

"André Cadere," David Ebony Gallery, New York

1975

"NOIR BLANC jaune orange ROUGE violet bleu vert," Galerie MTL, Brussels

"André Cadere," Internationaal Cultureel Centrum, Flanders, Belgium

"André Cadere," Folker Skulima Gallery, Berlin

"André Cadere," Saman Gallery, Genoa, Italy

"André Cadere," Galleria Toselli, Milan

"André Cadere," Banco Gallery, Brescia, Italy

"André Cadere," Jean-Luc Allexant, Dijon, France

"André Cadere," Sperone Gallery, Turin, Italy
"André Cadere," Galleria Lucio Amelio, Naples, Italy
"In spazi privati – In spazi pubblici," Galleria Area, Florence, Italy
"André Cadere," Yvon Lambert Gallery, Paris
"André Cadere," Galerie Vega, Liège, Belgium
"André Cadere," Café de l'Oasis, Caen, France
"André Cadere," Gallery Elsa von Honolulu Loringhoven, Ghent, Belgium

1974

"André Cadere," Palais des Beaux-Arts, Brussels
"Presentazione di un lavoro," Galerie Marilena Bonomo, Bari, Italy
"Présentation d'un travail / Utilisation d'un travail," Faculté de Philosophie et Lettres de L'Université Catholique de André Cadere, Louvain, Belgium

1973

"Six pièces de Cadere," La Galerie des Locataires, Paris
"Six pièces de Cadere," Galerie MTL, Brussels

SELECTED GROUP EXHIBITIONS

2022

"Spirit Labor: Duration, Difficulty, and Affect," Garage Museum of Contemporary Art, Moscow
"Double Je, Donation Durand-Dessert & Collections MAMC+," The Musée d'art moderne et contemporain, Saint-Étienne, France

2021

"Structures of Radical Will," Fondation CAB, Brussels
"Cadere Ristori 1970," Galerie Pauline Pavéc, Paris

2019

"La Brique," Caramida, La Kunsthalle Mulhouse, Mulhouse, France
"Ex-east," Histoires passées et récentes des avant-gardes roumaines, Espace Niemeyer, Paris
"There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas," Sala de Arte Santander, Madrid
"Continuing Abstraction," Gagosian, Basel
"Consonances," Museum of Fine Arts, Nancy, France
"Line Up," Almine Rech, New York

2018

"Spaces: Works from the Collection, 1966–1976," National Gallery of Art, Washington, D.C.
"A Luta Continua, The Sylvio Perlstein Collection," Hauser & Wirth, New York
"Towards Infinity 1965–1980," Simon Lee, New York

2017

"Displacement (prologue)," Independent Régence, Brussels

"Colori. The Emotions of Color in Art," Castello di Rivoli, Turin, Italy
"Unlimited: Painting in France in the 1960's & 1970's," Philadelphia Museum of Art, Philadelphia
"VANTABLACK," Galerie Jocelyn Wolff, Paris

2016

"Solo Walks," Eine Galerie des Gehens, Bündner Kunstmuseum, Chur, Switzerland
"On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board," Daimler Contemporary, Berlin

2015

"Chercher le garçon," MAC/VAL—Musée d'art contemporain du Val-de-Marne, Vitry-sur Seine, France
"Walking Sculpture 1967-2015," deCordova Sculpture Park and Museum, Lincoln, Massachusetts
"Adventures of the Black Square, Abstract Art and Society 1915 – 2015," Whitechapel Gallery, London
"Transmissions: Art in Eastern Europe and Latin America, 1960-1980," Museum of Modern Art, New York
"Rastros y Vestigios: Colección Isabel y Agustín Coppel," Instituto Cultural Cabañas, Guadalajara, Mexico; traveled to Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City.

2014

"Stay in Love," Laurel Gitlen Gallery and Lisa Cooley Gallery, New York
"The Brancusi-Effect," Kunsthalle Wien, Vienna
"Ce que raconte la solitude," La Friche Belle de Mai, Marseille, France
"I was a double," Tang Teaching Museum, Skidmore College, Saratoga Springs, New York

2013

"A Stone Left Unturned," Yvon Lambert Gallery, Paris
"Autocorrect," Josée Bienvenu Gallery, New York
"BOXES – Green & others," Galerie Hervé Bize, Nancy, France
"Le Musée éphémère," Villa Tamaris, La Seyne-sur-Mer, France
"Anni '70. Arte a Roma," Palazzo delle Esposizioni, Rome
"Modernités plurielles, 1905-1970," Musée National d'Art Moderne, Centre Georges Pompidou, Paris

2012

"Daniel Buren, André Cadere, Galerie Hervé Bize," Nancy, France

2010

"\Lean," Nicole Klagsbrun, New York
"Les promesses du passé, une histoire discontinue de l'art dans l'ex-Europe de l'Est," Centre Georges Pompidou, Paris
"Chefs-d'oeuvre ?," Centre Pompidou-Metz, Metz, France
"A Bit of Matter and a Little Bit More, the Collection and the Archives of Herman and Nicole Daled 1966-1978," Haus der Kunst, Munich, Germany
"Marcher-crée," Galerie Aréna, Ecole nationale supérieure de la photographie, Arles, France
"Tenir debout," Musée des beaux-Arts de Valenciennes, Valenciennes, France
"Concrètement," Galerie Hervé Bize, Nancy, France

2009

"The Perpetual Dialogue," Andrea Rosen Gallery, New York
"Le Modernisme Roumain," EspaceTajan, Paris

"Making Worlds, 53rd International Art Exhibition," Venice Biennale, Giardini della Biennale, Venice, Italy

2008

"Arts le Havre 2008," Biennale du Havre, Musée des Beaux-Arts André Malraux, Le Havre, France

"Ruptures et héritages (les années 70)," Royal Museums of Fine Arts of Belgium, Brussels

2007

"Ateliers: l'artiste et ses lieux de création dans les collections de la Bibliothèque Kandinsky," Musée National d'Art Moderne, Paris

"Expats/Clandestines," WIELS, Centre d'art contemporain, Brussels

"A Point in Space is a Place for an Argument," David Zwirner, New York

"De Bauhaus (Agora!) / From Bauhaus to (Now!)," The Daimler Art Collection, Museu de Arte de São Paulo—MASP, São Paulo

"T/raum(a) 68," Hallen van het Belfort, Bruges, Belgium

2006

"Conversation with Art, on Art: Bauhaus to Contemporary Art," The Daimler Art Collection, Opera City Art Gallery, Tokyo

"Painted Objects," Center for Contemporary Non-Objective Art, Brussels

"Public Space / Two Audiences: Works and Documents from the Herbert Collection," Museo d'Art Contemporani de Barcelona, Barcelona; traveled to Kunsthau Graz, Graz, Austria.

"Le mouvements des images, Art, Cinema," Musée National d'Art Moderne, Paris

"La Force de l'Art," Grand Palais, Paris

"Chauffe, Marcell," FRAC Occitanie Montpellier, Montpellier, France

"Spiralen der Erinnerung. Arbeiten der vergangenen 30 Jahre," Kunstverein Hamburg, Hamburg, Germany

"Le Tas d'Esprit," Saint-Germain-des-Prés, Paris

"The Exotic Journey Ends," Foksal Gallery Foundation, Warsaw, Poland

"Busy Going Crazy. Collection Sylvio Perlestein," La Maison Rouge, Paris

"Konkretismus, Material/ Sprache und Abstraktion seit 1955," Baden-Württembergische Bank, Stuttgart, Germany

2005

"No walk, no work," Galerie Villa des Tourelles, Nanterre, France

"Theorama. Une collection privée en Italie; la collection d'Enea Righi," Collection Lambert, Avignon, France

"Support 3—Die Neue Galerie als Sammlung: Fluxus, Happening, Konzeptkunst," Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2004

"Deurle 11/7/73," MDD—Museum Dhondt Dhaenens, Deurle, Belgium

"Pour un art concret. La Donation Albers-Honegger," Espace de l'Art Concret, Mouans-Sartoux, France

"Ambulantes. Cultura Portátil," Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain

"Support 2—Die Neue Galerie als Sammlung: 1950-heute," Neue Galerie am Landesmuseum Joanneum, Graz, Austria

"Artists' Favourites. An Exhibition in Two Acts," Institute of Contemporary Art (ICA), London

"Trafic d'influences: Art et Design," Collection FRAC Nord-Pas de Calais, Tri postal, Lille, France

"The Daimler Art Collection in South Africa," South African National Gallery, Cape Town, South Africa; traveled to Museum Africa, Johannesburg, South Africa; Pretoria Art Museum, Pretoria, South Africa.

"Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo. Anni '60–'70," Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

"Dear ICC: Aspects of Contemporary Art in Belgium 1970-1985," MuHKA—Museum van Hedendaagse Kunst, Antwerp, Belgium

"Journal # 7: Tomma Abts & Vincent Fecteau," Van Abbemuseum, Eindhoven, Netherlands

"L'art au futur antérieur: L'engagement d'une galerie Liliane et Michel Durand-Dessert 1975–2004," Musée de Grenoble, Grenoble, France

2003

"Over Wij/About We," Van Abbemuseum, Eindhoven, Netherlands

"Collection 001," Institut d'art contemporain de Villeurbanne, Villeurbanne, France

"20 Years of FRAC: A Painting in its Surroundings, Paintings 1970–2000," Musée du Château des Ducs de Bretagne, Nantes, France

"The Daimler Art Collection," ZKM and Museum für Neue Kunst, Karlsruhe, Germany

"In den Schluchten des Balkan," Kunsthalle Fridericianum, Kassel, Germany

"On the Edge: The Daimler Art Collection in Detroit," Detroit Institute of Arts, Detroit, Michigan

"Adorno. Die Möglichkeit des Unmöglichen," Frankfurter Kunstverein, Frankfurt, Germany

2002

"Walk Around Time: Selections from the Permanent Collection," Walker Art Center, Minneapolis, Minnesota

"Premiers Mouvements—Fragiles Correspondances," Le Plateau, Paris

"Iconoclash. Jenseits der Bilderkriege," ZKM, Karlsruhe, Germany

"Minimalism and After: New Acquisitions," DaimlerChrysler Contemporary, Berlin

"Conceptuele kunst in Nederland en België 1965–1975," Stedelijk Museum, Amsterdam

"Reverberator: Franz Ackermann, André Cadere, Luisa Lambri, Paul McDevitt, Mathew Ritchie," Houldsworth Gallery, London

"The Object Sculpture," Henry Moore Institute, Leeds, England

"Les années 70: l'art en cause(s)," CAPC Musée d'art contemporain de Bordeaux, France

"Trans-Positions: oeuvres de la collection du FRAC Nord-Pas-de-Calais," Centre d'Art Passerelle, Brest, France

2001

"Critique et utopie: les livres d'artistes," La Criée—Centre d'art contemporain, Rennes, France

"Deliberate Living," Greene Naftali Gallery, New York

"André Cadere, Dora Garcia, Sharon Lockhart, Uri Tzaig," Jan Mot, Brussels

"Stop & Go. Nouvelle Acquisitions," FRAC Nord-Pas de Calais, Dunkerque, France

"As painting: Division and Displacement," Wexner Center for the Arts, Columbus, Ohio

"Minimal," Zwirner & Wirth, New York

2000

"Micropolitiques, Le Magasin," Centre National d'Art Contemporain, Grenoble, France

"Food for the Mind: Die Sammlung Udo und Annette Brandhorst," Haus der Kunst, Munich, Germany

"Voici, 100 ans d'art contemporain," Palais des Beaux-Arts, Brussels

"Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert," Casino Luxembourg—Forum d'art contemporain, Luxembourg

1999

"1.0," Galerie Jousse Seguin, Paris

"Nouvelles perspectives," Galerie Art Attitude Hervé Bize, Nancy, France

"The Collection part 1: The choice of Jan Debbaut: Acquisitions from the period 1988–present," Van Abbemuseum, Eindhoven, Netherlands

1997

"Made in France 1947-1997. 50 ans de création en France," Musée National d'Art Moderne, Centre Georges Pompidou, Paris

1995

"Cornered," Paula Cooper Gallery, New York

"Insomnie. Au confluent des disciplines artistiques," Centre d'art contemporain, Domaine de Kerguéhennec, Bignan, France

"Géométrie Sacrée," Galerie des Beaux-Arts, Brussels

"Reconsidering the Object of Art: 1965-1975," Museum of Contemporary Art, Los Angeles

1994

"Zimmer in denen die Zeit nicht zählt. Die Sammlung Udo und Anette Brandhorst," Museum für Gegenwartskunst Basel, Basel

"Hors Limites, L'art et la vie, 1952–1994, Musée National d'Art Moderne," Centre Georges Pompidou, Paris

"From Minimal to Conceptual Art. Works from the Dorothy and Herbert Vogel Collection," National Gallery of Art, Washington, D.C.; traveled to Portland Art Museum, Portland, Oregon; Archer M. Huntington Art Gallery, Austin, Texas; Tel Aviv Museum of Art, Tel Aviv, Israel; Wäinö Aaltonen Museum of Art, Turku, Finland.

1993

"Real Real," Vienna Secession, Vienna

"Le Jardin de la Vierge," Old England, Futur Musée Instrumental, Brussels

1992

"Yvon Lambert Collectionne," Musée d'Art Moderne, Villeneuve d'Ascq, France

"Manifeste," Musée National d'Art Moderne, Centre Georges Pompidou, Paris

1991

"Une scène parisienne 1968-1972," Université Rennes 2, La Crie, FRAC Bretagne, Rennes, France

"Nouvel espace," Galerie Liliane et Michel Durand-Dessert, Paris

1990

"65-75. Aspetti e Pratiche dell'Arte Europea," Castello di Rivara, Turin, Italy

1989

"Das Spiel des Unsagbaren / Le Jeu de l'Indicible / Het spel van het onzegbare," Vienna Secession, Vienna; traveled to Palais des Beaux-Arts, Brussels.

"L'art conceptuel, une perspective," Musée d'Art Moderne de la Ville de Paris, Paris

"Liberté & Egalité. Freiheit und Gleichheit. Wiederholung und Abweichung in der neueren französischen Kunst," Museum Folkwang, Essen, Germany; traveled to Kunstmuseum Winterthur, Winterthur, Switzerland.

1988

"Bâtons, Barres, Poteaux, Perches... en appui sol/mur," Galerie Détour, Namur, Belgium

"Evidence," Anthony Reynolds Gallery, London

1987

"Cadere," "Knöpcke, Palermo," Galerie des Beaux-Arts, Brussels

1986

"Ghislain Mollet-Viéville," Ecole régionale des Beaux-Arts Georges Pompidou, Dunkerque, France

"Sculpture de camera: collezione di sculture per interni a cura della Galleria Bonomo," Castello Svevo, Bari, Italy

1984

"L'Architecte est absent: Works from the Collection of Annick and Anton Herbert," Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1983

"Art en France 1960-1980," Musée de Coutances, Coutances, France

1979

"Omtrent Kunstenaars," Cultureel Centrum, Waregem, Belgium

"Biennale de la Critique," Antwerp, Belgium and Palais des Beaux-Art, Charleroi, Belgium

"Systèmes, Séries, Séquences," Ghislain Mollet-Viéville, Paris

1978

"Matisse en de Hedendaagse Franse Kunst," Museum voor Hedendaagse Kunst, Ghent, Belgium

"Tendances de l'Art en France 1968-1978/9," Musée d'Art Moderne de la Ville de Paris, Paris

"Focus 78: foire-exposition d'art actuel," Centre Culturel du Marais, Paris

"Museum of Drawers of Herbert Distel," Cooper Hewitt Museum, New York, New York; traveled to Kunsthaus Zürich, Zürich, Switzerland.

Françoise Lambert Gallery, New York

1977

"Moving 1977," Hal Bromm Gallery, New York

"Otto Opere di Pittura Contemporanea," Banco Gallery, Brescia, Italy

"Biennale van de kritiek," Internationaal Cultureel Centrum, Antwerp, Belgium; traveled to Palais des Beaux-Arts, Charleroi, Belgium.

1976

Yvon Lambert Gallery, Fine Arts Building, New York

1973

"Salon de Pâques," Akademia Raymond Duncan, Paris

"Deurle, 11-07-73," Museum Dhondt-Dhaenens, Deurle, Belgium

Galerie 6, Paris

1972

Salon des Réalités Nouvelles, Paris

Salon de Mai, Paris

"Documenta 5," Kassel, Germany

1971

Palais Galliera, Paris

1970

"Six propositions," American Center, Paris

1968

"Six artistes de la Cité Internationale des Arts," American Center, Paris

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago

Centre Georges Pompidou, Paris

Musée d'art modern et contemporain (MAMCO), Geneva

Musée National d'Art Moderne, Paris

Museo Nacional Centro de Arte Reina Sofía, Madrid

Museum of Modern Art, New York

Museum van Hedendaagse Kunst, Antwerp, Belgium

National Gallery of Art, Washington, D.C.

Philadelphia Museum of Modern Art, Philadelphia

Stedelijk Museum, Amsterdam

Tate, London

Walker Art Center, Minneapolis, Minnesota