

## LINDA STARK

Born in San Diego, California  
BA, University of California, Davis, California, 1978  
MFA, University of California, Irvine, California, 1985

## SELECTED SOLO EXHIBITIONS

2024  
“LINDA STARK: ETHEREAL MATERIAL,” Ortuzar, New York

2020  
“Hearts,” David Kordansky Gallery, Los Angeles

2017  
“Painted Ladies,” Jenny’s, Los Angeles

2013  
“Linda Stark Matrix 250,” Berkeley Art Museum & Pacific Film Archive, Berkeley, California

2011  
“Adorned Paintings (and more),” Angles Gallery, Los Angeles

2007  
“Potion Paintings and Drawings,” Angles Gallery, Los Angeles

2006  
“Oracles, Pyramids and Rotations,” Angles Gallery, Los Angeles

2002  
“Linda Stark: Runaway Love,” Santa Barbara Contemporary Arts Forum, Santa Barbara, California

1999  
“Jesus, Ophelia, The Black Widow and Curtains,” Angles Gallery, Los Angeles

1998  
“Linda Stark,” Angles Gallery, Los Angeles

1997  
“Linda Stark,” Jack Shainman Gallery, New York

1996  
“Runaway Love,” Jack Shainman Gallery, New York

1995

"Be The Rainbow," Marc Foxx, Santa Monica, California

1995

"Linda Stark," Feigen Incorporated, Chicago

1994

"Linda Stark," Jack Shainman Gallery, New York

1993

"Linda Stark," Cirrus Gallery, Los Angeles

1991

"Linda Stark," Cirrus Gallery, Los Angeles

1990

"Linda Stark," Cirrus Gallery, Los Angeles

1985

"Linda Stark," Fine Arts Gallery, University of California Irvine, Irvine, California

1984

"Linda Stark," Fine Arts Gallery, University of California Irvine, Irvine, California

## SELECTED GROUP EXHIBITIONS

2024

"Ordinary Extraordinary," Orange County Museum of Art, Costa Mesa, California

2021

"New Time: Art and Feminisms in the 21st Century," Berkeley Art Museum & Pacific Film Archive, Berkeley, California

2020

"Nasty Women," Gavlak Gallery, Los Angeles

2019

"100 Drawings," Matthew Marks Gallery, New York

"B.A.T. State III: Women Artists in Conversation with El Nopal Press," Kleefeld Museum, California State University Long Beach, Long Beach, California

"Dreamhouse VS. Punk House (plus Cat House)," Serious Topics, Los Angeles

"Re-Verb," Baik Art, Los Angeles

"B.A.T. State II," SoLa Gallery, Los Angeles

2018

"My Most Striking Feature Is My Fist," Karma International, Los Angeles

# ORTUZAR

“Painting: Now and Forever – part III,” Matthew Marks Gallery, New York

“Made in L.A. 2018,” Hammer Museum, Los Angeles

“Collapsing Stage,” The Todd Madigan Gallery, California State University Bakersfield, Bakersfield, California

2017

“Transborder traces/Communicating lines – 25 years of El Nopal Press,” Mexican Consulate of Los Angeles, Los Angeles

“Prick Up Your Ears,” Karma International, Los Angeles

“The Coffins of Paa Joe and the Pursuit of Happiness,” The School/Jack Shainman Gallery, Kinderhook, New York

“COLA20 Anniversary Exhibition,” Los Angeles Municipal Art Gallery, Los Angeles

“Forms of Identity: Women Artists in the 90s,” Orange County Museum of Art, Costa Mesa, California

2016

“The Ocular Bowl,” Kayne Griffin Corcoran, Los Angeles

“Urbanature,” Williamson Gallery, ArtCenter College of Design, Pasadena, California

2015

“Calisthenics,” Thomas Duncan Gallery, Los Angeles

“Space Invasion,” Los Angeles

2014

“HIDDEN AND REVEALED: Representations of Women by Women,” Angles Gallery, Los Angeles

“Another Cats Show,” 356 S. Mission Rd, Los Angeles

2013

“B.A.T (Bon a Tirer / Good to go),” Offramp Gallery, Pasadena, California

“Tapping the Third Realm,” Ben Maltz Gallery, Otis College of Art & Design, Los Angeles

“Serious Play,” Caelum Gallery, New York

“From the Desert,” Hudson/Linc, Pacific Design Center, West Hollywood, California

“Sanctified,” Vincent Price Art Museum, East Los Angeles College, Los Angeles

2012

“Deep Paint,” Hudson/Linc, Pacific Design Center, West Hollywood, California

“Viva la Raspberries,” Harris Lieberman Gallery, New York

“Meticulosity,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

“FINDS! The Unusual Object,” FOCA Curator’s Lab, Los Angeles

2011

“Unfinished Paintings,” LACE, Los Angeles

“One Night Stand,” Beacon Arts Building, Los Angeles

“GOLDMINE,” University Art Museum, California State University Long Beach, Long Beach, California

2010

“Desire: Six Los Angeles Artists,” Pasadena Museum of California Art, Pasadena, California

2009

"Small Paintings do Mighty Daggers Throw," Angles Gallery, Los Angeles  
"Seduction of a Blossom," Long Beach City College Art Gallery, Long Beach, California

2008

"LA Paint," Oakland Museum of California, Oakland, California  
"Mel's Hole," California State Fullerton Grand Central Arts Center, Santa Ana, California  
"El Nopal Press," Carl Berg Gallery, Los Angeles  
"Some Paintings," Track 16 Gallery, Santa Monica, California

2007

"C.O.L.A. 10th Anniversary Exhibition," Tom Bradley International Terminal, Los Angeles

2006

"C.O.L.A. 10th Anniversary Exhibition," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles  
"New and Almost New," Angles Gallery, Los Angeles

2005

"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, New York

2003

"Omnivores," Michael's, Santa Monica, California  
"intimates," Angles Gallery, Los Angeles  
"Los Angeles Printmaking Society 17th Annual Exhibition," Center for the Arts, Pasadena, California

2002

"prima facie New Abstract Painting," Angles Gallery, Los Angeles  
"C.O.L.A. 2002," Japanese American National Museum, Los Angeles

2001

"The Myth and Madness of Ophelia," Mead Art Museum, Amherst College, Amherst, Massachusetts

2000

"Made in California: Art, Image, and Identity, 1900–2000," Los Angeles County Museum of Art, Los Angeles  
"Group Painting Show," Angles Gallery, Los Angeles  
"Radar Love," Galleria Marabini, Bologna, Italy  
"Pop and After: 1965–2000," Beth Urdang Gallery, Boston

1999

"Beyond The Facade," Freddie Fong Contemporary Art, San Francisco  
"POSTMARK: An Abstract Effect," Site, Santa Fe, New Mexico

1998

"Ecstasy," Jack Shainman Gallery, New York  
"Precious," Jan Baum Gallery, Santa Monica, California  
"Pop Surrealism," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

# ORTUZAR

1997

“In Touch With...,” Galerie + Edition Renate Schroder, Cologne, Germany  
“Beau Geste,” Angles Gallery, Los Angeles  
“The Curiosity Room,” Jack Shainman Gallery, New York

1996

“Recent Acquisitions,” Los Angeles County Museum of Art, Los Angeles  
“Codpiece,” Griffin Linton Gallery, Venice, California  
“Untitled,” Jack Shainman Gallery, New York

1995

“And the Verdict is...,” Jack Shainman Gallery, New York  
“Sexy: Sensual Abstraction in California Art, 1960’s–1990’s,” Temporary Contemporary, Las Vegas  
“Skew: The Unruly Grid,” Gallery 400, School of Art and Design, University of Illinois, Chicago

1994

“Promising Suspects,” The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
“In Plain Sight: Abstract Painting in Los Angeles,” Blue Star Art Space, San Antonio, Texas  
“Collector’s Choice: Homage to Paint, Surface: A Step Beyond,” Charlotte Jackson Fine Art, Santa Fe, New Mexico  
“Some Like It Hot,” Jack Shainman Gallery, New York  
“Paintings,” Rhona Hoffman Gallery, Chicago  
“Current Abstractions,” Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles  
“Sourball,” Sue Spaid Fine Art, Los Angeles  
“Damned: Life, Death and Surface,” John Thomas Gallery, Santa Monica, California

1993

“Peculiar Paintings,” The Momentary Contemporary, Los Angeles  
“Peculiar Paintings,” Woodbury University Art Gallery, Burbank, California  
“Beau Dommage,” Jack Shainman Gallery, New York  
“Mimosa,” Food House, Santa Monica, California

1992

“Abstraction for the Information Age,” The Works Gallery, Costa Mesa, California  
“I to Eye 2,” Cirrus, Los Angeles  
“Not Men,” TRI Gallery, Los Angeles  
“Cruciforms,” Susan Landau, Los Angeles  
“Feminine Ascension,” Momentum Gallery, Ventura, California

1990

Matthew Scott Fine Art, Los Angeles

1987

“Variations III,” Northridge State University, Northridge, California

1986

“Variations III,” Fine Arts Gallery, University of California, Irvine, California

“Variations III,” Los Angeles Contemporary Exhibitions, Los Angeles

1985

East and West Galleries, Claremont Graduate School, Claremont, California  
Fine Arts Gallery, University of California, Irvine, California

1984

Irvine Fine Arts Center, Irvine, California  
East and West Galleries, Claremont Graduate School, Claremont, California  
Fine Arts Gallery, University of California, Irvine, California

## SELECTED PUBLIC COLLECTIONS

Berkeley Art Museum & Pacific Film Archive, Berkeley, California

Buffalo AKG Museum, Buffalo, New York

Hammer Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Museum of Contemporary Art, San Diego, California

Orange County Museum of Art, Costa Mesa, California

Wadsworth Atheneum Museum of Art, Hartford, Connecticut