

## KURT KAUPER

Born 1966 in Indianapolis  
BFA, Boston University, Boston, 1988  
MFA, University of California, Los Angeles, 1995

## SELECTED SOLO EXHIBITIONS

2022

*Recent Paintings*, Marc Selwyn Fine Art, Los Angeles

2018

*Women*, Almine Rech, New York

2015

*New Paintings*, ACME., Los Angeles

2009

*Barack and Michelle Obama*, Deitch Projects, New York

2007

*Everybody Knew That Canadians were the Best Hockey Players*, Deitch Projects, New York

2003

ACME., Los Angeles

2000

*Diva Fictions*, Deitch Projects, New York

1999

ACME., Los Angeles

1997

(with Judie Bamber), Jay Gorney Modern Art, New York  
ACME., Santa Monica, California

## SELECTED GROUP EXHIBITIONS

2023

*Together in Time: Selections from the Hammer Contemporary Collection*, The Hammer Museum, Los Angeles

2022

*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles  
*Apple in the Dark*, Harkawik, New York

2021

*Flesh*, Newchild Gallery, Antwerp, Belgium  
*Salon de Peinture*, Almine Rech, New York

2020

*Really?*, Miles McEnery Gallery, New York  
*2020 Vision*, Southampton Arts Center, Southampton, New York  
*Charity*, Almine Rech, New York

2019

*Kith & Kin*, Lunder Arts Center, Lesley University, Cambridge, Massachusetts  
*Palinopsia*, Gallery Poulsen, Copenhagen  
*Drawn Together Again*, The Flag Foundation, New York

2017

*The New Baroque*, Booth gallery, New York  
*Really?*, Wilding Cran Gallery, Los Angeles  
*By the River*, ACME., Los Angeles

2016

*Passage*, ACME., Los Angeles  
*Minerva*, Cuevas Tilleard Projects, New York  
*Introspective*, BravinLee programs, New York

2014

*Convergence*, 808 Gallery, Boston University, Boston  
*Unrealism, Part 1*, Fredericks & Freiser, New York  
*Twenty Years*, ACME., Los Angeles

2013

*Totally Gay for Sports*, The Lodge Gallery, New York  
*Ladies and Gents*, Solomon Contemporary, New York  
*Silhouette*, Blackburn 20/20, New York

2012

*Rich and Cultivated*, SARDINE, Brooklyn, New York  
*I glove U*, Reynolds Gallery, Richmond, Virginia  
*MIE: A Portrait by 35 Artists*, Freight + Volume, New York

2011

*Cinematic Bodies*, Zolla/Lieberman Gallery, Chicago  
*GOLDMINE: Works from the Collection of Sirje and Michael Gold*, University Art Museum, California State University at Long Beach, Long Beach, California

2010

*Private Future*, Mark Jancou Contemporary, New York

2009

*Casual Male*, Sherman Gallery, Boston University, Boston

*Prescriptions*, ACME., Los Angeles

*private(dis)play*, Center of Creative Arts, St.Louis, Missouri

*Mixed Signals: Artists Consider Identity in Sports*, Cranbrook Art Museum, Bloomfield Hills, Michigan

*Superficiality and Superexcrecence: Surface and Identity in Recent California Art*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2008

*Conceptual Figure*, Deitch Projects, New York

*Out of Shape*, Frances Lehman Loeb Art Center, Poughkeepsie, New York

2007

*Neolntegrity*, Derek Eller Gallery, New York

*Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

*Fung Wah*, Howard Yezerski Gallery, Boston

2006

*Stiff*, Gallery 40000, Chicago

2005

*Superstar*, Kunsthalle Wien, Vienna

*Postmodern Portraiture*, Logan Collection, Vail, Colorado

*Tete a Tete*, Greenberg Van Doren Gallery, New York

*Honeymoon with Romeo*, Groeflin/Maag Galerie, Basel

*Image/Text*, G.A.S.P., Boston

2004

*The Charged Image*, Joseloff Gallery, University of Hartford, West Hart, Connecticut

*Monument to Now*, DESTE Foundation for Contemporary Art, Athens

*She's Come Undone*, Artemis Greenberg Van Doren Gallery, New York

*When I think of You I Touch Myself*, curated by David Humphrey, New York Academy of Art, New York

*Singing My Song*, ACME., Los Angeles

2003

*Crosscurrents: Contemporary Art From the Neuberger German Collection*, Henry Art Gallery, Seattle

*Reverie: Works from the Collection of Douglas Cramer*, The Speed Art Museum, Louisville, Kentucky

2002

*By The Hand of the Father*, Luckman Fine Arts Complex, California State University, Los Angeles

*Cher Peintre*, Centre Pompidou, Paris, France, Exhibition traveled to Musée National D'Art Moderne, Paris; Kunsthalle, Vienna; Schirn Kunsthalle, Frankfurt, Germany.

*Mask or Mirror? A Play of Portraits*, Worcester Art Museum, Worcester, Massachusetts

*L.A. Post-Cool*, San Jose Museum of Art, San Jose, California

*Enough About Me*, curated by Deb Kass, Momenta Art, Brooklyn, New York

*Supernatural Playground*, Marella Arte Contemporanea, Milan

2001

*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Casino 2001*, First Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium

*Before They Became Who They Are*, Kravets Wehby Gallery, New York

2000

*Recent Acquisitions*, DESTE Foundation for Contemporary Art, Athens

*Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

*Whitney Biennial*, Whitney Museum of American Art, New York

1999

*In Your Face*, New Langton Arts, San Francisco

1998

*Painting From Another Planet*, Deitch Projects, New York

*Transience and Sentimentality*, Institute of Contemporary Art, Boston

1996

*Be Specific*, Rosamund Felsen Gallery, Santa Monica, California

*Subject/Object*, Cerritos College Art Gallery, Cerritos, California

1995

*Realm of Morpheus: Dream Image in Art*, Nexus Foundation for Today's Art, Philadelphia

*Self-Portrayal*, PØST, Los Angeles

*Vital Signs*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles

*ACME.*, Santa Monica, California

1994

*House of Styles*, TRI Gallery, Los Angeles

*Figuratively Speaking*, Jan Abrams Fine Arts, Los Angeles

*The Hot Crop*, Claremont McKenna College Gallery, Claremont, California