

CYNTHIA HAWKINS

Born 1950 in New York, New York

BFA, Queens College, CUNY, New York, New York, 1977

MFA, Maryland Institute College of Art, Baltimore, Maryland, 1992

Ph.D., University of Buffalo, SUNY, Buffalo, New York, 2019

SELECTED SOLO EXHIBITIONS

2023

Cynthia Hawkins: Gwynfor's Soup, or The Proximity of Matter, Ortuzar Projects, New York, New York

2022

Natural Things, 1996–99, STARS, Los Angeles, California

2016

Cynthia Hawkins: New Work from the Butterfly House, Livingston Art Center, Mount Morris, New York

2010

Signs of Civilization, Universidad de las Americas, Puebla, Mexico

2009

Clusters: Stellar and Earthly, Buffalo Science Museum, Buffalo, New York

2008

Cynthia Hawkins: 1997–2007, Joy Gallery, Rochester, New York

2007

Clusters, Walsh Gallery, Seton Hall University, New Jersey

2004

Clusters: Paintings and Drawings, Sharon Miller Gallery, Montclair, New Jersey

Clusters: Paintings and Drawings, Wilmer Jennings Gallery, New York, New York

2002

Cynthia Hawkins: New Work, Foxglove Gallery, Stroudsburg, Pennsylvania

1997

Selected Works: 1990–1996, Queens College Art Center, Queens College (CUNY), Flushing, New York

1996

Prints from VCCA Residency, Rockland Community College, Suffern, New York

1993

The Calling, Trinity Lutheran Church, New Milford, Connecticut

1991

Meditations: Works on Paper, Essex Community College, Essex, Maryland

1989

New Works: The Currency of Meaning, Cinque Gallery, New York, New York

1986

Cynthia Hawkins, Frances Wolfson Art Center, Miami-Dade Community College, Miami, Florida

1981

Cynthia Hawkins, Just Above Midtown/Downtown Gallery, New York, New York

1974

Drawings, Klapper Library, Queens College, New York, New York

SELECTED GROUP EXHIBITIONS

2022

Just Above Midtown: Changing Spaces, Museum of Modern Art, New York, New York

Painting in New York: 1971–83, Karma, New York, New York

2021

Radical Vision and Imagination: Black Abstract Art of the 21st Century, Warburton Galerie, Yonkers, New York

Creating Community Cinque Gallery Artists, Art Student's League, New York, New York

2020

The Currency of Meaning and Other Tales, Wilmer Jennings Gallery, New York, New York

Faculty and Staff Exhibition 2020, Bertha V.B. Lederer Gallery, Geneseo, New York

2014

Facing the Rising Sun, Wilmer Jennings Gallery, New York, New York

2013

From the Studio: Faculty Exhibition, Bertha V.B. Lederer Gallery, SUNY, Geneseo, New York

Paper Works, Wilmer Jennings Gallery at Kenkeleba, New York, New York

Women Enchanting the Muses, Clark Atlanta University Art Galleries, Atlanta, Georgia

2010

Selected Works on Paper, The Hungerford Urban Artists Building, Rochester, New York

2009

From the Studio: Faculty Exhibition, Bertha V.B. Lederer Gallery, SUNY, Geneseo, New York

2007

From the Studio: Faculty Exhibition, Bertha V.B. Lederer Gallery, SUNY, Geneseo, New York
More Than A Book: Imagination, Tools, Creation, Experimental Printmaking Institute, Lafayette College, Easton, Pennsylvania

2006

Some Serious Business, NCC, Bethlehem, Pennsylvania
Artists Books from EPI, Skillman Library, Lafayette College, Easton, Pennsylvania
For Love and Peace of Mind, O.G.T., New York, New York

2001

A Life in Art, Lehigh University, Bethlehem, Pennsylvania

2000

Nine Chose Nine, Rockland Center for the Arts, West Nyack, New York

1999

InClement Weather, Rush Art Foundation, New York, New York
Ellarslie Open, Trenton City Museum, Trenton, New Jersey

1997

The Aljira National 3, Aljira, A Center for Contemporary Art, Newark, New Jersey
Talk Back! The Community Responds to the Permanent Collection, Part III, The Bronx Museum of the Arts, Bronx, New York

1996

Art from the Colonies, Rockland Community College Library, Suffern, New York
Faculty Art, College Art Gallery, The College at New Paltz, New Paltz, New York
Two Person Exhibition, Hopper House, New York Community College, Suffern, New York
A Black American Perspective, Northern Westchester Center for the Arts, Mt. Kisco, New York

1995

Faculty Exhibition, Northern Westchester Center for the Arts, Mt. Kisco, New York
The Studio Museum in Harlem: 25 Years of African American Art, Modern Art Museum of Fort Worth, Fort Worth, Texas
Black Pearls: Treasures of African-American Women Artists, Cinque Gallery, New York, New York
National Print and Drawing Exhibition and Competition, Notre Dame of Maryland University, Baltimore, Maryland
Art New York: A Multicultural Perspective, Rockland Community College, Suffern, New York

1994

Building the Collection: Recent Acquisitions and Selected Works from the Permanent Collection, The Bronx Museum of the Arts, Bronx, New York
Works on Paper, Peg Alston Fine Art, New York, New York
The Forman Gallery, Hartwick College, Oneonta, New York
African American Image, Nabisco Gallery, East Hanover, New Jersey

The Art of Photography and Painting, The New City Library, New City, New York

1993

Artists Select, Artists Space, New York, New York

Women of the Americas, Arts Alliance of Haverstraw, Haverstraw, New York

The 25th Anniversary Exhibition: Recent Acquisitions and Selected Works from The Studio Museum in Harlem Collection, The Studio Museum in Harlem, New York, New York

An Artistic Presentation of Sensuality, The Stairway Gallery, New Milford, Connecticut

The Studio Museum in Harlem: 25 Years of African American Art, Paine-Webber Gallery, New York

Each Surface Hides a Story, New City Library, New City, New York

1992

Uncommon Ground, City Hall Galleries, Baltimore, Maryland

Kromah Gallery, Baltimore, Maryland

1991

The Mystic Vision, Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland

Spring 199 Juried Exhibition, School 33 Art Center, Baltimore, Maryland

Cynthia Hawkins and Page Fleming, Gallery at The Mechanic Theatre, Baltimore, Maryland

1990

From the Print Collection, Dome Gallery, New York, New York

Black Women in the Arts 1990, Montclair State College, Montclair, New Jersey

Manifestations and Influences, The Harlem School for the Arts, New York, New York

1989

Desire, Aljira Gallery, Newark, New Jersey

From the Studio: Then and Now, PepsiCo Gallery, Purchase, New York

1988

From the Studio: Artist in Residence 1987–1988, The Studio Museum in Harlem, New York, New York

1987

Selections, Artists Space, New York, New York

1986

Small Scale Abstraction, Grace Borgenicht Gallery, New York, New York

Progressions: A Cultural Legacy, Women's Caucus on the Arts, Clocktower, New York, New York

1985

Carnival: Ritual of Reversal, Kenkeleba Gallery, New York, New York

Atlanta Life Insurance Company Exhibition and Competition, Atlanta, Georgia

1984

Paper, Clay and Steel, Jamie Szoke Gallery, New York, New York

Collectors Exhibition, Mississippi Museum of Art, New York, New York

Hawkins/Epstein/Romero, Jamie Szoke Gallery, New York, New York

Four Views, Augusta Savage Gallery, University of Massachusetts Amherst, Amherst, Massachusetts

1982

Atlanta Life Insurance Company Exhibition and Competition, Atlanta, Georgia

1980

Outlaw Aesthetics, Just Above Midtown/Downtown Gallery, New York, New York

Three Episodes: Afro-American Art, The Bronx Museum of the Arts, Bronx, New York

1979

Remains, Emily Lowe Gallery, Hempstead, New York

1978

Summer Show: It's a Crowd, Just Above Midtown, New York, New York

1973

Ten Women, Queens College Gallery, New York, New York