

## SYLVIA SLEIGH

Born 1916 in Llandudno, Wales  
Died 2010 in New York, New York  
Brighton School of Art, Brighton, Sussex, England, 1937

## SELECTED SOLO EXHIBITIONS

2025  
“Sylvia Sleigh: Every leaf is precious,” Ortuzar, New York

2023  
“Invitation to a Voyage,” Hudson River Museum, Yonkers, New York

2017  
“Invitation to a Voyage - The Hudson River at Fishkill,” Hudson River Museum, Yonkers, New York

2014  
“Sylvia Sleigh,” Freymond-Guth Fine Arts, Basel

2013  
“Sylvia Sleigh,” Tate Liverpool, Liverpool, England

2012  
“Sylvia Sleigh,” Kunst Halle Sankt Gallen, St. Gallen, Switzerland

2011  
“Sylvia Sleigh: Invitation to a Voyage: The Hudson River at Fishkill 1979-99,” Hudson River Museum, Yonkers, New York

2010  
“Sylvia Sleigh: Working at Home,” Freymond-Guth & Co. Fine Arts, Zürich

2009  
“Sylvia Sleigh,” I-20 Gallery, New York

2006  
“Sylvia Sleigh: Invitation to a Voyage,” Hudson River Museum, Yonkers, New York

2005  
“Sylvia Sleigh: Portraits and Group Portraits,” Newhouse Center for Contemporary Art, Staten Island, New York

2004  
“Sylvia Sleigh: New Work & Portraits of Critics,” SOHO 20 Gallery, New York

2001

"An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway," The Philadelphia Art Alliance, Philadelphia

1995

"Invitation to a Voyage and Other Works," Zaks Gallery, Chicago

1994

"Sylvia Sleigh: New Paintings," Stiebel Modern, New York

1990

"Sylvia Sleigh: Invitation to a Voyage and Other Works," Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Ball State University Art Gallery, Muncie, Indiana; Butler Institute of American Art, Youngstown, Ohio.

1985

"Invitation to a Voyage: The Hudson River at Fishkill," G.W. Einstein Co. Inc., New York

"Nudes and Portraits," Zaks Gallery, Chicago

"Drawings," SOHO 20 Gallery, New York

1983

"Sylvia Sleigh Paints Lawrence Alloway," G.W. Einstein Co. Inc., New York

1980

"Stones and Flowers: Paintings and Watercolors," SOHO 20 Gallery, New York

1978

"Sylvia Sleigh," A.I.R. Gallery, New York

1976

"Sylvia Sleigh, Matrix 23," Wadsworth Atheneum, Hartford, Connecticut

1973

"Sylvia Sleigh," SOHO 20 Gallery, New York

## SELECTED GROUP EXHIBITIONS

2025

"The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh," Lévy Gorvy Dayan, New York

2024

"Figural Variations," Phoenix Art Museum, Phoenix, Arizona

"10 Of 80+1," Rowan University Art Gallery, Rowan University, Glassboro, New Jersey

"Framing The Female Gaze: Women Artists And The New Historicism," CUNY Lehman College Art Gallery, Bronx, New York

# ORTUZAR

2023

“Pictures Girls Make: Portraiture,” BLUM, Los Angeles  
“Beauty of Summer,” Eric Firestone Gallery, East Hampton, New York

2022

“Women Painting Women,” Modern Art Museum of Fort Worth, Fort Worth, Texas  
“Postwar Modern. New Art in Britain 1945-1965,” Barbican Art Gallery, London

2021

“With Pleasure: Pattern and Decoration in American Art 1972–1985,” Museum of Contemporary Art, Los Angeles;  
traveled to Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.  
“Taking Space: Contemporary Women Artists And The Politics Of Scale,” The Pennsylvania Academy of Fine Arts,  
Philadelphia  
“Touch,” Rachel Uffner Gallery, New York  
“Take Care,” Smart Museum of Art, Chicago

2019

“Unconscious Landscape. Works from the Ursula Hauser Collection,” Hauser & Wirth, Bruton, England  
“Women Defining Themselves. The Original Artists of SOHO 20 Gallery,” Rowan University Art Gallery, Rowan University,  
Glassboro, New Jersey

2018

“Expanding Narratives: The Figure and the Ground,” Smart Museum of Art, University of Chicago, Chicago  
“Painting: Now & Forever, Part III,” Greene Naftali Gallery and Matthew Marks Gallery, New York

2015

“The Crystal Palace,” Freymond-Guth Fine Arts, Basel  
“June: A Painting Show,” Sadie Coles HQ, London

2013

“The Weak Sex – How Art Pictures the New Male,” Kunstmuseum, Bern, Switzerland  
“The Naked Man,” Ludwig Museum of Contemporary Art, Budapest

2007

“Wack! Art and the Feminist Revolution 1965-1980,” The Museum of Contemporary Art, Los Angeles  
“Women’s Work: An Homage to Feminist Art,” Tabla Rasa Gallery, Brooklyn, New York

1999

“Shaping a Generation: The Art and Artists of Betty Parsons,” The Heckscher Museum of Art, Huntington, New York  
“Not for Sale,” A.I.R. Gallery, New York

1998

“Not For Sale,” Apex Art Company, New York  
“Crossing the Threshold,” Steinbaum Krauss Gallery, New York; traveled to the Tyler Art Gallery, SUNY Oswego, Oswego,  
New York; The College of New Jersey Art Gallery, Ewing, New Jersey; Brevard Museum of Art and Science, Melbourne,  
Florida; Spencer Museum of Art, Lawrence, Kansas; Guildford College Art Gallery, Greensboro, North Carolina; University

# ORTUZAR

Art Museum-SUNY Albany, Albany, New York; The St. Paul Companies, St. Paul, Minnesota; Museum of Arts and Sciences, Macon, Georgia; University of Nebraska at Omaha, Omaha, Nebraska; Mississippi Museum of Art, Jackson, Mississippi; University of Wyoming Art Museum, Laramie, Wyoming; McAllen International Museum, McAllen, Texas; Walton Arts Center, Fayetteville, Arizona; Hetzel Union Art Galleries, University Park, Pennsylvania; Louisiana Arts and Science Center, Baton Rouge, Louisiana; and the Sioux City Art Center, Sioux City, Iowa.

"A.I.R. Invitational Exhibition," Kingsborough Community College, Brooklyn, New York

1997

"Generations: 1972-1997 25th Anniversary Exhibition," A.I.R. Gallery, New York

"Holiday Invitational Exhibition," Broome Street Gallery, New York

"From Blast to Pop," The David and Alfred Smart Museum of Art at the University of Chicago, Chicago

"Crossing the Threshold," Steinbaum Krauss Gallery, New York; traveled to Deven Golden Fine Arts Ltd., New York

1993

"Drawing on the Figure," Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin

"My Friend, My Sister," SOHO 20 Gallery, New York

1989

"100 Women's Drawings," Hillwood Art Gallery, Long Island University, Greenvale, New York

"Making Their Mark: Women Artists Move Into the Mainstream, 1970-85," Cincinnati Art Museum, Cincinnati, Ohio; traveled to New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; and Pennsylvania Academy of the Fine Arts, Philadelphia.

"Group Lineage," Katzen Brown Gallery, New York

1988

"ArtExpo," Sonia Zaks Gallery, Chicago

"Summer Exhibition," G. W. Einstein Co. Inc., New York

1987

"Gallery Artists Past and Present," SOHO 20 Gallery, New York

"Issues That Won't Go Away: Heresies' 10th Anniversary Exhibition," PPOW Gallery, New York

1986

"Eminent Immigrants," Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York

"American Art: American Women, 1965-1985," Stamford Museum and Nature Center, Stamford, Connecticut

1982

"Selections from the Dennis Adrian Collection," Museum of Contemporary Art, Chicago

"Transparency/Translucency: Women Working in Watercolor," Lowenstein Library, Fordham University, Bronx, New York

"Protest: An Environmental Project by SOHO 20 Gallery," SOHO 20 Gallery, New York

"Large Format Drawings," G.W. Einstein Co. Inc., New York

"Visiting Artist Invitational," Montclair State College, Montclair, New Jersey

"Art on Paper...Since 1960," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

"Women's Art: Miles Apart," Aaron Berman Gallery, New York; traveled to Valencia Community College, Valencia, Florida.

"46th Annual National Midyear Show," The Butler Institute of American Art, Youngstown, Ohio

“Word/Picture,” Collections from the Women's Caucus for Art, New York Chapter, New York

1981

“The Women Artists Series at Douglass College,” Douglass College, New Brunswick, New Jersey; traveled to A.I.R. Gallery, New York.

1980

“SOHO 20 Cooperative Gallery,” Muse Gallery, Philadelphia

“Contemporary Naturalism: Works of the '70s,” Nassau County Museum of Fine Art, Roslyn, New York

1979

“Perspective '78: Works by Women,” Albright College, Reading, Pennsylvania

“Six Painters of the Figure,” Fine Arts Gallery, University of Colorado, Boulder, Colorado

“Contemporary Women in the Visual Arts,” Smith College, Northampton, Massachusetts

“Poets and Painters,” Denver Art Museum, Denver, Colorado; traveled to Nelson-Atkins Museum of Art, Kansas City, Missouri.

1978

“The Sister Chapel,” P.S. 1 Contemporary Art Center, Queens, New York; traveled to Fine Arts Center, SUNY Stony Brook, Stony Brook, New York.

“A.I.R. Gallery 5th Anniversary,” P.S. 1 Contemporary Art Center, Queens, New York

“Works by A.I.R. Artists,” Ginza Kaigakan Gallery, Tokyo, Japan

“Artists Look at Art,” Spencer Museum of Art, University of Kansas, Lawrence, Kansas

1977

“Nothing but Nudes,” Whitney Museum of American Art, New York

“Recent Portraiture,” The Renaissance Society at the University of Chicago, Chicago

“Contemporary Women: Consciousness and Content,” Brooklyn Museum Art School, Brooklyn, New York

1976

“Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens,” Everson Museum of Art, Syracuse University, Syracuse, New York

1975

“The Year of the Woman,” Bronx Museum of the Arts, Bronx, New York

1974

“People and Places,” Whitney Museum of American Art, New York

“Woman's Work: American Art 1974,” Museum of the Civic Center, Philadelphia

1973

“Women Choose Women,” New York Cultural Center, New York

“The Male Nude,” School of Visual Arts, New York

1972

"The Realist Revival," The American Federation of Arts, New York

"Unmanly Art," Suffolk Museum, Stony Brook, New York

1968

"Realism Now," Vassar College Art Gallery, Vassar College, Poughkeepsie, New York

1965

"American Landscapes," Byron Gallery, New York

## **SELECTED PUBLIC COLLECTIONS**

Baltimore Museum of Art, Baltimore, Maryland

Art Institute of Chicago, Chicago

Cleveland Museum of Art, Cleveland, Ohio

Milwaukee Art Museum, Milwaukee, Wisconsin

Minneapolis Institute of Art, Minneapolis, Minnesota

Museum of Modern Art, New York

The National Gallery, Washington, D.C.

Philadelphia Museum of Art, Philadelphia

San Francisco Museum of Modern Art, San Francisco

Whitney Museum of American Art, New York