

SYLVIA SLEIGH

Born 1916 in Llandudno, Wales
Died 2010 in New York
Brighton School of Art, Brighton, Sussex, England 1934-1937

SELECTED SOLO EXHIBITIONS

2023

Invitation to a Voyage, Hudson River Museum, Yonkers, New York

2017

Invitation to a Voyage - The Hudson River at Fishkill, Hudson River Museum, Yonkers, New York

2014

Sylvia Sleigh, Freymond-Guth Fine Arts, Basel

2013

Sylvia Sleigh, Tate Liverpool, Liverpool, England

2012

Sylvia Sleigh, Kunst Halle Sankt Gallen, Switzerland

2011

Sylvia Sleigh: Invitation to a Voyage: The Hudson River at Fishkill 1979-99, Hudson River Museum, Yonkers, New York

2010

Sylvia Sleigh: Working at Home, Freymond-Guth & Co. Fine Arts, Zurich

2009

Sylvia Sleigh, I-20 Gallery, New York

2006

Sylvia Sleigh: Invitation to a Voyage, Hudson River Museum, Yonkers, New York

2005

Sylvia Sleigh: Portraits and Group Portraits, Newhouse Center for Contemporary Art, Staten Island, New York

2004

Sylvia Sleigh: New Work & Portraits of Critics, SOHO 20 Gallery, New York

2001

An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway, The Philadelphia Art Alliance, Philadelphia

1995

Invitation to a Voyage and Other Works, Zaks Gallery, Chicago

1994

Sylvia Sleigh: New Paintings, Stiebel Modern, New York

1990

Sylvia Sleigh: Invitation to a Voyage and Other Works, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Ball State University Art Gallery, Muncie, Indiana; Butler Institute of American Art, Youngstown, Ohio

1985

Invitation to a Voyage: The Hudson River at Fishkill, G.W. Einstein Co. Inc., New York

Nudes and Portraits, Zaks Gallery, Chicago

Drawings, SOHO 20 Gallery, New York

1983

Sylvia Sleigh Paints Lawrence Alloway, G.W. Einstein Co. Inc., New York

1980

Stones and Flowers: Paintings and Watercolors, SOHO 20 Gallery, New York

1978

Sylvia Sleigh, A.I.R. Gallery, New York

1976

Sylvia Sleigh, Matrix 23, Wadsworth Atheneum, Hartford, Connecticut

1973

Sylvia Sleigh, SOHO 20 Gallery, New York

SELECTED GROUP EXHIBITIONS

2024

Figural Variations, Phoenix Art Museum, Phoenix, Arizona

10 Of 80+1, Rowan University Art Gallery, Glassboro, New Jersey

Framing The Female Gaze: Women Artists And The New Historicism, CUNY Lehman College Art Gallery, Bronx, New York

2023

Pictures Girls Make: Portraitures, BLUM, Los Angeles

Beauty of Summer, Eric Firestone Gallery, East Hampton, New York

2022

Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, Texas

Postwar Modern. New Art in Britain 1945-1965, Barbican Art Gallery, London

2021

With Pleasure: Pattern and Decoration in American Art 1972–1985, Museum of Contemporary Art, Los Angeles; traveled to Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York

Taking Space: Contemporary Women Artists And The Politics Of Scale, The Pennsylvania Academy of Fine Arts, Philadelphia

Touch, Rachel Uffner Gallery, New York

Take Care, Smart Museum of Art, Chicago

2019

Unconscious Landscape. Works from the Ursula Hauser Collection, Hauser & Wirth, Bruton, England

Women Defining Themselves. The Original Artists of SOHO 20 Gallery, Rowan University Art Gallery, Glassboro, New Jersey

2018

Expanding Narratives: The Figure and the Ground, Smart Museum of Art, University of Chicago

Painting: Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York

2015

The Crystal Palace, Freymond-Guth Fine Arts, Basel

June: A Painting Show, Sadie Coles HQ, London

2013

The Weak Sex – How Art Pictures the New Male, Kunstmuseum, Bern, Switzerland

The Naked Man, Ludwig Museum of Contemporary Art, Budapest

2007

Wack! Art and the Feminist Revolution 1965-1980, The Museum of Contemporary Art, Los Angeles

Women's Work: An Homage to Feminist Art, Tabla Rasa Gallery, New York

1999

Shaping a Generation: The Art and Artists of Betty Parsons, The Heckscher Museum of Art, Huntington, New York

Not for Sale, A.I.R. Gallery, New York

1998

Not For Sale, Apex Art Company, New York

Crossing the Threshold, Steinbaum Krauss Gallery, New York; traveled to the Tyler Art Gallery, SUNY Oswego, Oswego, New York; The College of New Jersey Art Gallery, Ewing, New Jersey; Brevard Museum of Art and Science, Melbourne, Florida; Spencer Museum of Art, Lawrence, Kansas; Guildford College Art Gallery, Greensboro, North Carolina; University Art Museum-SUNY, Albany, New York; The St. Paul Companies, St. Paul, Minnesota; Museum of Arts and Sciences, Macon, Georgia; University of Nebraska at Omaha, Omaha, Nebraska; Mississippi Museum of Art, Jackson, Mississippi; University of Wyoming Art Museum, Laramie, Wyoming; McAllen International Museum, McAllen, Texas; Walton Arts Center, Fayetteville, Arizona; Hetzel Union Art Galleries, University Park, Pennsylvania; Louisiana Arts and Science Center, Baton Rouge, Louisiana; and the Sioux City Art Center, Sioux City, Iowa

A.I.R. Invitational Exhibition, Kingsborough Community College, Brooklyn, New York

1997

Generations: 1972-1997 25th Anniversary Exhibition, A.I.R. Gallery, New York

Holiday Invitational Exhibition, Broome Street Gallery, New York
From Blast to Pop, The David and Alfred Smart Museum of Art at the University of Chicago, Chicago
Crossing the Threshold, Steinbaum Krauss Gallery, New York; traveled to Deven Golden Fine Arts Ltd., New York

1993

Drawing on the Figure, Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin
My Friend, My Sister, SOHO 20 Gallery, New York

1989

100 Women's Drawings, Hillwood Art Gallery, Long Island University, Greenvale, New York
Making Their Mark: Women Artists Move Into the Mainstream, 1970-85, Organized by Randi Rosen Arts Associates; traveled to the Cincinnati Art Museum, Cincinnati, Ohio; New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; and the Pennsylvania Academy of the Fine Arts, Philadelphia
Group Lineage, Katzen Brown Gallery, New York

1988

ArtExpo, Sonia Zaks Gallery, Chicago
Summer Exhibition, G. W. Einstein Co. Inc., New York

1987

Gallery Artists Past and Present, SOHO 20 Gallery, New York
Issues That Won't Go Away: Heresies' 10th Anniversary Exhibition, PPOW Gallery, New York

1986

Zaks Gallery at Art Expo, Navy Pier, Chicago
Eminent Immigrants, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York
American Art: American Women, 1965-1985, Stamford Museum and Nature Center, Stamford, Connecticut

1982

Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago
Transparency/Translucency: Women Working in Watercolor, Lowenstein Library, Fordham University, Bronx, New York
Protest: An Environmental Project by SOHO 20 Gallery, SOHO 20 Gallery, New York
Large Format Drawings, G.W. Einstein Co. Inc., New York
Visiting Artist Invitational, Montclair State College, Montclair, New Jersey
Art on Paper...Since 1960, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Women's Art: Miles Apart, Aaron Berman Gallery, New York; traveled to Valencia Community College, Valencia, Florida
46th Annual National Midyear Show, The Butler Institute of American Art, Youngstown, Ohio
Man and Woman, Housatonic Community College, Bridgeport, Connecticut
Word/Picture, Collections from the Women's Caucus for Art, New York Chapter, New York

1981

The Women Artists Series at Douglass College, Douglass College, New Brunswick, New Jersey; traveled to A.I.R. Gallery, New York

1980

SOHO 20 Cooperative Gallery, Muse Gallery, Philadelphia
Contemporary Naturalism: Works of the '70s, Nassau County Museum of Fine Art, Roslyn, New York

1979

Perspective '78: Works by Women, Albright College, Reading, Pennsylvania
Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, Colorado
Contemporary Women in the Visual Arts, Smith College, Northampton, Massachusetts
Poets and Painters, Denver Art Museum, Denver, Colorado; traveled to Nelson-Atkins Museum of Art, Kansas City, Missouri

1978

The Sister Chapel, P.S. 1, Long Island City, New York; traveled to Art Gallery of the Fine Arts Center, SUNY Stony Brook, Stony Brook, New York
A.I.R. Gallery 5th Anniversary, P.S. 1, Long Island City, New York
Works by A.I.R. Artists, Ginza Kaigakan Gallery, Tokyo, Japan
Artists Look at Art, Spencer Museum of Art, University of Kansas, Lawrence, Kansas

1977

Nothing but Nudes, Whitney Museum of American Art, New York
Recent Portraiture, The Renaissance Society at the University of Chicago, Chicago
Contemporary Women: Consciousness and Content, Brooklyn Museum Art School, Brooklyn, New York

1976

Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse University, Syracuse, NY

1975

The Year of the Woman, Bronx Museum of the Arts, Bronx, New York

1974

People and Places, Whitney Museum of American Art, New York
Woman's Work: American Art 1974, Museum of the Civic Center, Philadelphia

1973

Women Choose Women, New York Cultural Center, New York
The Male Nude, School of Visual Arts, New York

1972

The Realist Revival, The American Federation of Arts, New York
Unmanly Art, Suffolk Museum, Stony Brook, New York

1968

Realism Now, Vassar College Art Gallery, Poughkeepsie, New York

1965

American Landscapes, Byron Gallery, New York