

## DONNA HUDDLESTON

Born 1970 in Belfast, Northern Ireland  
Diploma of Fine Art, National Art School, Sydney, 1994  
BA, Theatre Design, National Institute of Dramatic Art, Sydney, 1997

## SELECTED SOLO EXHIBITIONS

2024

“Company,” White Cube, London

2022

“Donna Huddleston: In Person,” Simon Lee Gallery, London

2019

“The Exhausted Student,” The Drawing Room, London

“Transitional Drawing,” Charles Asprey, London

2013

“Witch Dance,” Performance, The Drawing Room, London

2012

“Witch Dance,” Sadler’s Wells, London

2011

“Smoke Garden,” Galerie Juliette Jongma, Amsterdam

2006

“Summer House,” Galerie Juliette Jongma, Amsterdam

## SELECTED GROUP EXHIBITIONS

2025

“Hereafter,” Swedenborg House, London

2023

“Thin Skin,” Monash University Museum of Art, Melbourne

“Threshold,” Simon Lee Gallery, London

“Kira Freije & Donna Huddleston: Six Portraits,” The Approach, London

2021

“Donna Huddleston & Dorota Jurczak,” Provinz Showroom, Bochum, Germany

# ORTUZAR

2020

“Words,” Simon Lee Gallery, London  
“Viva la Fiesta,” French Riviera, London

2019

“Viva Ultra,” Mackintosh Lane, London  
“Out of this World,” Stephen Friedman Gallery, London

2018

“C.R McBerny,” Die Kette, Berlin; traveled to Manchester Central Library, Manchester, England.

2017

“The Critic as Artist,” Reading Public Museum, Reading, Pennsylvania  
“Dreamers Awake,” White Cube, London

2016

“Show Window,” Kate McGarry Gallery, London  
“Making and Unmaking,” Camden Arts Centre, London

2015

“Interstellar,” Isabella Bortolozzi Gallery, Berlin  
“One Day Something Happens,” Leeds City Art Gallery, Leeds, England

2013

“A Rehearsal,” waterside contemporary, London

2012

“In the Belly of the Whale (Act III.),” Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2010

“Jerwood Drawing Prize,” Jerwood Space, London

2008

“Something and Something Else,” Museum Van Bommel Van Dam, Venlo, Netherlands  
“Golden Hands,” Hayward Gallery Project Space, London  
“Peirrotting,” Galerie Juliette Jongma, Amsterdam

2007

“Door Slamming Festival,” Mehringdamm 72, Berlin

2006

“Expressionism,” USG Pavilion, USG Collection, Van Gogh Museum, Amsterdam

2005

“Dear Hilma,” 39c Fitzroy St., London

# ORTUZAR

2003

“Let’s Get Married Today,” Performance, Grizedale Arts, Yorkshire, England  
“Honey I Rearranged the Collection,” greengrassi & Corvi-Mora Galleries, London

## SELECTED FILM AND THEATER WORK

2003

“The Mikado,” Gilbert & Sullivan, Opera, Grange Park Opera, Assistant Designer, West Horsely, United Kingdom

1999

“Kings,” Feature Film, David O’Russell, Warner Bros, Costume Design Assistant, Los Angeles  
“Moulin Rouge!,” Feature Film, Baz Luhrmann, 20th Century Fox, Art Assistant, Los Angeles

1998

“The Matrix,” Feature Film, The Wachowskis, Fox, Costume Design Assistant, Sydney and Los Angeles

1997

“The Seagull,” Anton Chekhov, Belvoir Street Theatre, Assistant Designer, Sydney  
“Baby Doll,” Tennessee Williams, National Institute of Dramatic Art Theatre, Designer, Sydney

## SELECTED PUBLIC COLLECTIONS

British Arts Council, Manchester, England

UBS Collection, New York

Tia Collection, Santa Fe, New Mexico

Suomenlinna Museum, Helsinki