CLAIRE FALKENSTEIN

Born 1908 in Coos Bay, Oregon
Died 1997 in Los Angeles, California
BA, University of California, Berkeley, Berkeley, California 1930

SELECTED SOLO EXHIBITIONS

2026
"Claire Falkenstein: Zero to Infinity," San Diego Museum of Art, San Diego, California (forthcoming)
"Claire Falkenstein: San Francisco, Paris, Rome," Ortuzar, New York

2018
"Claire Falkenstein: Time Elements," University at Buffalo Anderson Gallery, Buffalo, New York
"Claire Falkenstein: Matter in Motion," Michael Rosenfeld Gallery, New York

2016
"Claire Falkenstein: Beyond Sculpture," Pasadena Museum of California Art, Pasadena, California; traveled to Crocker Art Museum, Sacramento, California.
"Omaggio a/Homage to Claire Falkenstein," Peggy Guggenheim Collection, Venice, Italy
"Claire Falkenstein: A Selection of Works from 1955-1975," Michael Rosenfeld Gallery, New York

2012
"Claire Falkenstein: An Expansive Universe," Jack Rutberg Fine Arts, Los Angeles

2011
"Claire Falkenstein: Intimate Relations," Jack Rutberg Fine Arts, Los Angeles

2004
"The Modernist Jewelry of Claire Falkenstein," Long Beach Museum of Art, Long Beach, California

1997
"Claire Falkenstein: Looking Within–A Point of Departure–Collected Works 1927 to 1997," Fresno Art Museum, Fresno, California; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.

1990
"Claire Falkenstein: Chasing the Line," Conejo Valley Art Museum, Thousand Oaks, California

1989
"Claire Falkenstein: Chance & Choice," Jack Rutberg Fine Arts, Los Angeles

1988
"A Tribute to Claire Falkenstein," Laband Art Gallery, Loyola Marymount University, Los Angeles

1987
"Claire Falkenstein: The Never-Ending Screen," California State University Stanislaus, Turlock, California
1986
"Claire Falkenstein: Simultaneity 1936/1986," Jack Rutberg Fine Arts, Los Angeles
"Claire Falkenstein: Sculptures," Anita Shapolsky Gallery, New York

1984
"The Continuing Vision of Claire Falkenstein, 1947-1984," University of California, Riverside, California
"Claire Falkenstein: Selected Works, 1945-1984: Sculpture, Painting, Assemblage, Graphics," William & Catherine Hemmerdinger Galley, Palm Desert, California

1981
"Claire Falkenstein: Paintings, Drawings, Collage 1940-1980," Smith Andersen Gallery, Palo Alto, California
"Claire Falkenstein: Installation and Recent Work," Tortue Gallery, Santa Monica, California
"Claire Falkenstein," Stewart Neill Gallery, New York

1980
"Claire Falkenstein in San Francisco, Paris, Los Angeles and Now," Palm Springs Desert Museum, Palm Springs, California
"Claire Falkenstein: Small Sculptures," Coos Art Museum, Coos Bay, Oregon
"Claire Falkenstein: 1945-1980," Stewart Neill Gallery, New York

1978
"Claire Falkenstein," Coos Art Museum, Coos Bay, Oregon
"The Sculpture and Graphics of Claire Falkenstein," California Polytechnic State University, Pomona, California
"Claire Falkenstein: Graphics," Joseph I. Lubin House, Syracuse University, Syracuse, New York
"Claire Falkenstein: Sculpture," Stewart Neill Gallery, New York
"Claire Falkenstein: Sculpture," Dorothy Rosenthal Gallery, Chicago

1977
"Claire Falkenstein: Topological Investigations," Grossmont College Art Gallery, Grossmont College, El Cajon, California
"Claire Falkenstein: Blown and Fused Glass," Tortue Gallery, Santa Monica, California
"Claire Falkenstein: Graphics," Senior Eye Gallery, Long Beach, California

1976
"Claire Falkenstein: Constructions, Paintings, and Drawings," Tortue Gallery, Santa Monica, California
"Claire Falkenstein: Sculpture and Drawings," Dorothy Rosenthal Gallery, Chicago
"Claire Falkenstein: Sculptures, Graphics and Drawings," Smith Andersen Gallery, San Francisco

1975
"Prints by Claire Falkenstein," Phoenix Art Museum, Phoenix, Arizona
"Claire Falkenstein: Measurable Only in Probabilities," Arts Council Cultural Center, Thousand Oaks, California
"Sculptures and Graphics by Claire Falkenstein," Tortue Gallery, Santa Monica, California

1974
"Sculpture by Claire Falkenstein," California Museum of Science and Industry, Los Angeles

"Claire Falkenstein: "Struttura Graffica" and Related Sculpture," Tortue Gallery, Santa Monica, California
"Claire Falkenstein: Multidimensions," Gallery 707, Los Angeles
"Claire Falkenstein: In Praise of the Cosmos," Polly Friedlander Gallery, Seattle, Washington

1973
"Multiple Action Team from M.I.T. and Claire Falkenstein: Topical Image Transducer," California Museum of Science and Industry, Los Angeles
"Drawings by Claire Falkenstein," Polly Friedlander Gallery, Seattle, Washington
"Claire Falkenstein," Galleria Il Traghetto, Venice, Italy

1972
"Claire Falkenstein: Structure and Flow," Galerie Stadler, Paris
"Claire Falkenstein," Comsky Gallery, Los Angeles
"Claire Falkenstein," Malvina Miller Gallery, San Francisco

1971
"Claire Falkenstein: Watercolors," Malvina Miller Gallery, San Francisco
"Works by Claire Falkenstein," Sherman Foundation Center Gallery, Corona del Mar, California

1969
"Claire Falkenstein: A Retrospective," Fresno Art Museum, Fresno, California

1968
"Claire Falkenstein: Recent Sculpture and Painting," Gordon Woodside Gallery, San Francisco

1967
"Claire Falkenstein: Sculpture, Paintings and Graphics," Phoenix Art Museum, Phoenix, Arizona; traveled to the Long Beach Museum of Art, Long Beach, California.
"Space-air Sculpture by Claire Falkenstein," Gallery of Modern Art, Scottsdale, Arizona

1966
"Claire Falkenstein: Graphics–Drawings–Sculpture," Hollis Galleries, San Francisco

1965
"Claire Falkenstein," Esther Robles Gallery, Los Angeles; traveled to Martha Jackson Gallery, New York.

1964
"Claire Falkenstein," Esther Robles Gallery, Los Angeles

1963
"Claire Falkenstein: Sculpture," Esther Robles Gallery, Los Angeles
"Claire Falkenstein," Galleria Il Traghetto, Venice, Italy

1962
"Claire Falkenstein," Galerie Stadler, Paris

1961
“Falkenstein,” Galleria d’Arte Il Canale, Venice, Italy
1960
“Claire Falkenstein,” Galerie Stadler, Paris
“Claire Falkenstein,” Galerie Parnass, Wuppertal, Germany
“Claire Falkenstein,” Kunstpavillon im von Köppenschen Park, Soest, Germany
“Claire Falkenstein: Structures,” Gallery Mayer, New York

1959
“Structures by Claire Falkenstein,” Bolles Gallery, San Francisco
“Claire Falkenstein,” Gallery Mayer, New York

1958
“Claire Falkenstein: Object-Gravure,” Galleria Il Segno, Rome; traveled to Notizie, Associazione Arti Figurative, Turin, Italy.

1957
“Claire Falkenstein,” Galerie Stadler, Paris
“Claire Falkenstein,” Dusanne Gallery, Seattle

1956
“Claire Falkenstein,” Galerie Rive Droite, Paris

1954
“Claire Falkenstein: incisioni e gioielli,” Galleria Montenapoleone, Milan

1953
“Claire Falkenstein: 1st Exhibition,” Struttura Grafica, Institute of Contemporary Arts, London

1949
“Recent Works by Claire Falkenstein,” San Francisco Museum of Art, San Francisco

1947
“Transparency and Reflection (Works in plexiglas and small metal sculptures) by Claire Falkenstein,” M. H. de Young Memorial Museum, San Francisco; traveled to the Santa Barbara Museum of Art, Santa Barbara, California; American Contemporary Gallery, Los Angeles.
Claire Falkenstein,” Crocker Art Museum, Sacramento, California

1946
“Claire Falkenstein,” The Architectural League of New York, New York

1944
“Falkenstein,” Bonestell Gallery, New York

1943
“Claire Falkenstein,” San Francisco Museum of Art, San Francisco

1942
"Claire Falkenstein: Power Tool Sculpture and Oils," San Francisco Museum of Art, San Francisco

1941
"Paintings and Sculpture by Claire Falkenstein," San Francisco Museum of Art, San Francisco

1939
"Claire von Falkenstein," San Francisco Museum of Art, San Francisco

1933
"Watercolors and Drawings by Claire von Falkenstein," California Palace of the Legion of Honor, San Francisco

1930
"Claire von Falkenstein: Drawings and Watercolors," Oakland Art Gallery, Oakland, California
"Drawings, Claire von Falkenstein," Berkeley Art Museum, University of California, Berkeley, California

SELECTED GROUP EXHIBITIONS

2026
"To Open Eyes – Regards d'artistes," Centre Pompidou Málaga, Málaga, Spain
"Tough Stuff: Women in the American Glass Studio," Corning Museum of Glass, Corning, New York
"West Coast Women of Abstract Expressionism," Berry Campbell, New York

2025
"From Louise Bourgeois to Yoko Ono. Jewelry by Female Artists," Museum of Applied Arts Cologne, Cologne, Germany
"Artists' Jewelry: From Cubism to Pop, the Diane Venet Collection," Norton Museum of Art, West Palm Beach, Florida
"Constellations: Contemporary Jewelry at the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas
"To Open Eyes. Artists' Gaze," Centre Pompidou Malaga, Malaga, Spain
"Martha Jackson in Paris," CFA Gallery, University at Buffalo, Buffalo, New York
"SCULPTORS from Degas to Ruscha," Jack Rutberg Fine Arts, Los Angeles
"Surreal America," Michael Rosenfeld Gallery, New York

2024
"18 Women 50 Years," Michael Rosenfeld Gallery, New York
"Perseverance," Berry Campbell, New York

2023
"Action / Gesture / Paint: A Global Story of Women and Abstraction 1940-70," Whitechapel Gallery, London; traveled to Fondation Vincent Van Gogh, Arles, France; Castello di Rivoli, Turin, Italy.
"Americans in Paris: Artists Working in Postwar France, 1946-1962," Grey Art Museum, New York University, New York; traveled to Addison Gallery of American Art, Andover, Massachusetts.
"West Coast Women of Abstract Expressionism," Berry Campbell, New York

2022
"Manhatta: City of Ambition," Michael Rosenfeld Gallery, New York
"A State of Matter: Modern and Contemporary Glass Sculpture," Henry Moore Institute, Leeds, England
"Looking Backward & Forward: 40 Years with NEHMA & What's Next," Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
"9th Street and Beyond: 70 Years of Women in Abstraction, Part 2: The Geometric," Hunter Dunbar Projects, New York
"Mad Women," David Nolan, New York

2021
"Women in Abstraction," Centre Georges Pompidou, Paris; traveled to Guggenheim Museum Bilbao, Bilbao, Spain; West Bund Museum, Shanghai.
"United States of Abstraction: American Artists in France, 1946-1964," Musée d'Arts de Nantes, Nantes, France; traveled to Musée Fabre, Montpellier, France.
"Alternative Worlds: Mary Bauermeister, Lee Bontecou, Claire Falkenstein & Alma Thomas," Michael Rosenfeld Gallery, New York
"Modern Art," Broad Contemporary Art Museum, Los Angeles
"Ring Redux: The Susan Grant Lewin Collection," SCAD Museum of Art, Savannah, Georgia
"Wild and Brilliant: The Martha Jackson Gallery and Post-War Art," Hollis Taggart Gallery, New York
"On the Edge: Los Angeles Art 1970-1990s from the Joan and Jack Quinn Family Collection," Bakersfield Museum of Art, Bakersfield, California
"Artiste / Artisan? Presentation of the Daniel Cordier Collection," Les Abattoirs Musée – Frac Occitanie, Toulouse, France

2020
"Venice and American Studio Glass," Le Stanze del Vetro, Venice, Italy
"The Women of Atelier 17," Bendheim Gallery, Greenwich, Connecticut
"Paper Power," Michael Rosenfeld Gallery, New York
"Histórias da dança," Museu de Arte de São Paulo – (MASP), São Paulo

2019
"Four Paintings Looking Right," Solomon R. Guggenheim Museum, New York
"Spiritual by Nature," Michael Rosenfeld Gallery, New York
"Women Take the Floor," Museum of Fine Arts, Boston
"Globalism Pops BACK Into View: The Rise of Abstract Expressionism," Michael Rosenfeld Gallery, New York

2018
"De Calder à Koons, Bijoux d'Artistes. La Collection Idéale de Diane Venet," Musée des Arts Décoratifs, Paris
"Lost, Loose, and Loved: Foreign Artists in Paris, 1944-1968," Museo Reina Sofía, Madrid

2017
"Visionaries: Creating a Modern Guggenheim," Solomon R. Guggenheim Museum, New York
"Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection," Cooper Hewitt, Smithsonian Design Museum, New York
"Cutting Edge: Modern Prints from Atelier 17," The Cleveland Museum of Art, Cleveland, Ohio
"Making a Scene: The Jefferson Place Gallery," Katzen Arts Center, American University, Washington, D.C.

2016
"Revolution in the Making: Abstract Sculpture by Women, 1947-2016," Hauser Wirth & Schimmel, Los Angeles
"Portraits of a Patron," Fresno Art Museum, Fresno, California
"Dark Visions: Mid-Century Macabre," Norton Simon Museum, Pasadena, California
"All That Sparkles: 20th Century Artists' Jewelry," Bechtler Museum of Modern Art, Charlotte, North Carolina
"From Arp to Pollock: Art and Exhibition Posters in France and Germany, 1945-1960," Galerie für Moderne Kunst und Plakatkunst, Cologne, Germany
"Documents d'action, 1947-1965. Oeuvres des collections Anthony Denney et Daniel Cordier," Fundació Antoni Tàpies, Barcelona
"Women! Women! (of the '50s)," Anita Shapolsky Gallery, New York
"Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles, 1935 to 1969," Richard Telles Fine Art, Los Angeles
"Surreal / Unreal," Jack Rutberg Fine Arts, Los Angeles
"Modern & Contemporary Works: Paintings, Drawings, Prints & Sculpture," Jack Rutberg Fine Arts, Los Angeles

2015
"Pathmakers: Women in Art, Craft and Design, Midcentury and Today," Museum of Art and Design, New York; traveled to National Museum of Women in the Arts, Washington, D.C.
"Small Treasures," Long Beach Museum of Art, Long Beach, California
"FAR-SITED: California International Sculpture Symposium 1965/2015," University Art Museum, California State University, Long Beach, California
"Collectionner les présents," les Abattoirs - Frac Midi-Pyrénées, Toulouse, France
"Pont des Arts," Mairie de Lacaze, Lacaze, France
"Daniel Cordier, l'oeil du collectionneur," Musée Denys-Puech, Rodez, France
"Recent Acquisitions from CAM's Permanent Collection," Coos Art Museum, Coos Bay, Oregon
"METAL: American Sculpture, 1945-1970," Michael Rosenfeld Gallery, New York
"COLLECTIBLE: Contemporary & Modern Works," Jack Rutberg Fine Arts, Los Angeles
"Speed Space," Tif Sigfrids, Athens, Georgia

2014
"Accrochage collection 2014," les Abattoirs - Frac Midi-Pyrénées, Toulouse, France
"Toward Resolution: Artists' Studies from the Collection," Addison Gallery of American Art, Andover, Massachusetts
"Enriching and Engaging: Select Recent Acquisitions," Long Beach Museum of Art, Long Beach, California

2013
"Designing Modern Women 1890-1990," Museum of Modern Art, New York
"Wear it or Not: Recent Jewelry Acquisitions," Museum of Arts and Design, New York
"Image to Gesture, 1945-1969: California Post War Abstraction," David Findlay Jr Gallery, New York
"Intimate Enigmas," Calabi Gallery, Santa Rosa, California

2012
"A l'épreuve du feu," Espace Paul Eluard, Cugnaux, France
"Abstract Drawings," Smithsonian American Art Museum, Washington, D.C.
"Pages," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California
"Out of the Racks: Not-Recent Acquisitions," Jack Rutberg Fine Arts, Los Angeles
"Layering, Assembling, Carving, Constructing: Gordon Wagner, George Herms, Jules Engel, William Dole, Etc.," Tobey C. Moss Gallery, Los Angeles

2011
"Crafting Modernism: Midcentury American Art and Design," Museum of Arts and Design, New York
"California Design, 1930-1965: Living in a Modern Way," Los Angeles County Museum of Art, Los Angeles
"Golden State of Craft: California 1960-1985," Craft and Folk Art Museum, Los Angeles
"Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena, California
"Abstract Expressionism: Reloading the Canon," Michael Rosenfeld Gallery, New York
"Some Assembly Required: Assemblage & Collage," Jack Rutberg Fine Arts, Los Angeles
"Postwar Modernism of the West," Calabi Gallery, Santa Rosa, California
"NO RULES: East 9th Street Revisited: 1951-2011," Dorian Grey Gallery, New York

2010
"Branching Out," Long Beach Museum of Art, Long Beach, California

2009
"Abstract Expressionism: Further Evidence (Part Two: Sculpture)," Michael Rosenfeld Gallery, New York "Les Désordres du plaisir," les Abattoirs - Frac Midi-Pyrénées, Toulouse, France

2008
"Là où je vais, je suis déjà, ,"les Abattoirs - Frac Midi-Pyrénées, Toulouse, France
"Elegant Armor: The Art of Jewelry," Museum of Arts and Design, New York
"From the Village to Vogue: The Modernist Jewelry of Art Smith," Brooklyn Museum, Brooklyn, New York
"Form & Function: American Modernist Jewelry, 1940-1970," Fort Wayne Museum of Art, Fort Wayne, Indiana; traveled to School of Creative Arts, University of St. Francis, Fort Wayne, Indiana.
"Wonder Women," Anita Shapolsky Gallery, New York
"Gallery Selections," Louis Stern Fine Arts, West Hollywood, California
"Mid Twentieth Century Abstraction," Louis Stern Fine Arts, West Hollywood, California

2006
"Media Mixer: Sculpture from the Collection," Anderson Gallery, University at Buffalo, Buffalo, New York
"Eighteen Profiles: Distinguished Women Artists of California: Twenty-Year Survey, 1986-2006," Fresno Art Museum, Fresno, California
"Summer Selections," Jack Rutberg Fine Arts, Los Angeles

2005
"Merci monsieur Cordier," les Abattoirs - Frac Midi-Pyrénées, Toulouse, France

2004
"Artworks by Claire Falkenstein and Eleanor Antin," Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
"30 Works of Art from the Permanent Collection of the Coos Art Museum," Coos Art Museum, Coos Bay, Oregon

2003
"Secrets of the Permanent Collection: Phase III–Abstracts," Coos Art Museum, Coos Bay, Oregon
"Treasures Big & Small," Jack Rutberg Fine Arts, Los Angeles

2002
"Affinités: oeuvres de la collection des Abattoirs," Toulouse, Musée Denys-Puech, Rodez, France

2001
"The Stamp of Impulse: Abstract Expressionist Prints," Worcester Art Museum, Massachusetts; traveled to The Cleveland Museum of Art, Cleveland, Ohio; Amon Carter Museum, Fort Worth, Texas; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.
"California Modernism: Selections from the Permanent Collection," Fresno Art Museum, California.
"Permanent Collection," Coos Art Museum, Coos Bay, Oregon

2000
"True Grit–Lee Bontecou, Louise Bourgeois, Jay DeFeo, Claire Falkenstein, Nancy Grossman, Louise Nevelson, Nancy Spero," Michael Rosenfeld Gallery, New York; exhibition traveled to Marsh Art Gallery, University of Richmond, Richmond, Virginia; University of New Hampshire Art Gallery, Durham, New Hampshire; El Paso Museum of Art, El Paso, Texas; University of Kentucky Art Museum, Lexington, Kentucky; Newcomb Gallery, Tulane University, New Orleans, Louisiana; Center for the Visual Arts, Metropolitan State College of Denver, Denver, Colorado.
"Welded Sculpture of the Twentieth Century," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
"Michael Rosenfeld Gallery: The First Decade," Michael Rosenfeld Gallery, New York
"California Modernism & Abstraction," Tobey C. Moss Gallery, Los Angeles

1999
"Radical Past: Contemporary Art and Music in Pasadena," 1960-1974, Norton Simon Museum, Pasadena, California
"Sculptures and Drawings From the Permanent Collection," Fresno Art Museum, Fresno, California
"Alternate Realities: Twentieth Century West Coast Artworks from the Museum Collection," Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
"The Hand of the Sculptor on Paper," Tobey C. Moss Gallery, Los Angeles

1998
"L'École de Paris: 1945-1964," Musée National d'Histoire et d'Art, Luxembourg City, Luxembourg

1997
"Torino–Parigi–New-York–Osaka: Tapié - Un art autre," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy; traveled to Espace d'art moderne et contemporain de Toulouse et Midi-Pyrénées, Toulouse, France.

1996
"Collection Highlights: 1945 To The Present," Seattle Art Museum, Seattle, Washington
"Linear Impulse," Michael Rosenfeld Gallery, New York
"On the Edge of America: California Modernist Art," Jack Rutberg Fine Arts, Los Angeles
"Index 17: California Artists," Merging One Gallery, Santa Monica, California

1995
"Pacific Dreams: Currents of Surrealism and Fantasy in California Art, 1934–1957," Oakland Museum of California, Oakland, California; traveled to the Armand Hammer Museum of Art and Cultural Center, Los Angeles; Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.
"Collector's Exhibit," Coos Art Museum, Coos Bay, Oregon"

Fifteen Profiles: Distinguished California Modernists," Fresno Art Museum, California

1994
"Still Working," Parsons School of Design, New York; traveled to Corcoran Gallery of Art, Washington, D.C.; USC Fisher Gallery, University of Southern California, Los Angeles.
"La Donation Anthony Denney," Musée d'Art Moderne and Réfectoire des Jacobins, Toulouse, France

1993
"Then Becoming Now, First Visit and Beyond Program," The Museum of Contemporary Art, Los Angeles
"Continuous Departures: Eight Printmakers in the Modernist Tradition," Anderson Gallery, University at Buffalo, Buffalo, New York

1990
"Abstract and Traditional Paintings and Drawings by Francoise Gilot, Jurgen Gorg, Claire Falkenstein, Fitz Maurice, Tracy Reid, Angelika Villagrana, and Sculpture by J. Menzel Joseph, Itzak Benshalom and T. Malamud," Riggs Gallery, La Jolla, California
"Functionists High," American Gallery, Los Angeles

1989
"Donations Daniel Cordier: le regard d'un amateur,," Centre Georges Pompidou, Paris
"American Women Artists: The 20th Century," Knoxville Museum of Art, Knoxville, Tennessee
"San Francisco Landscape Garden Show," Fort Mason, California
"Exhibition of Korean and American Women Artists," Modern Art Gallery, Los Angeles
"Holiday Cheer," Riggs Gallery, La Jolla, California

1988
"Hommage à Michel Tapié," Galerie Stadler, Paris
"L'Art Moderne à Marseille: La Collection du Musée Cantini," Musée Cantini, Marseille, France
"The Ties That Bind," Michael Dunev Gallery, San Francisco

1987
"Peggy Guggenheim's Other Legacy," Solomon R. Guggenheim Museum, New York
"Claire Falkenstein, Alex McFarlane, Stella Waitzkin, and Others," Anita Shapolsky Gallery, New York

1986
"Highlights from the Permanent Collection Part II," Fresno Art Museum, Fresno, California
"The 1950s: American Artists in Paris, Part III," Denise Cadé Gallery, New York
"Elders of the Tribe," Bernice Steinbaum Gallery, New York; traveled to University Art Gallery, State University of New York at Albany, Albany, New York; Davenport Art Gallery, Davenport, Iowa; FHP Hippodrome Gallery, Long Beach, California; Pensacola Museum of Art, University of West Florida, Pensacola, Florida; Museum of Art, DeLand, Florida; Clara M. Eagle Gallery, Murray State University, Murray, Kentucky; Prichard Art Gallery, University of Idaho, Moscow, Idaho; University Gallery of Fine Art, Ohio State University, Columbus, Ohio; High Museum of Art, Atlanta; Amarillo Art Center, Amarillo, Texas; Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; NCOA Gallery Patina, National Council on the Aging, Washington, D.C.

1985
"The Martha Jackson Memorial Collection," National Museum of American Art, Smithsonian Institution, Washington, D.C.
"Galerie Stadler: 30 ans de rencontres, de recherches et de partis pris, Paris 1955-1985," Galerie Stadler, Paris
"A Tribute to Martha Jackson: Seymour Boardman, Fritz Bultman, Larry Calcagno, Emilio Cruz, Claire Falkenstein, Walter Gaudnek, John Hultberg, Sam Richardson, Julian Stanczak," Arbitrage Gallery, New York
"Contemporary Metal Sculpture," Lyon Gallery, Redlands, California

1984
"Un Art Autre/Un Autre Art," Artcurial, Paris
"You Gotta Have Art," Laguna Beach Museum of Art, Laguna Beach, California
"La Quinta Arts Festival," Desert Club, La Quinta, California
"Monotypes and Other Works on Paper, 1979-1984," Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles
"Ten L.A. Artists: A Tribute," Jack Rutberg Fine Arts, Los Angeles

1983
"Recent Acquisitions of the AFGA [Achenbach Foundation for Graphic Arts], 1981-1982, Part II: 1940-1982," California Palace of the Legion of Honor, San Francisco

1982
"Sculpture Sacramento," Matrix Workshop of Women Artists, Sacramento, California
"100 Years of California Sculpture," Oakland Museum of California, Oakland, California
"Sculptors at UC Davis, Past and Present," Richard L. Nelson Gallery and Memorial Union Art Gallery, University of California, Davis, California; traveled to Pence Gallery, Davis, California.
"Unique Impressions: The Monotype and Beyond," Laband Art Gallery, Loyola Marymount University, Los Angeles

1981
"Abstract Expressions, 1930-1950: Works from the Collection," Solomon R. Guggenheim Museum, New York
"Artists' Quilts: Quilts by Ten Contemporary Artists," La Jolla Museum of Contemporary Art, La Jolla, California; traveled to Los Angeles Municipal Art Gallery, Los Angeles; Greenville County Museum of Art, Greenville, South Carolina; Laguna Beach Museum of Art, Laguna Beach, California.
"Women of Art: Women's Caucus for Art Honors Exhibition for the National Women's Caucus for Art Conference," The North Point Gallery, San Francisco
"Southern California Artists: 1940-1980," Laguna Beach Museum of Art, Laguna Beach, California

1980
"Portraits and Palettes–California Artists," Los Angeles County Museum of Art, Los Angeles
"Objet d'Art(istes): Artists' Memorabilia," Conejo Valley Art Museum, Thousand Oaks, California
"Sculptors in Prints and Drawings," Tobey C. Moss Gallery, Los Angeles

1979
"Vanguard American Sculpture 1913-1939," Rutgers University, Rutgers, New Jersey; traveled to William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, North Carolina; Joslyn Art Museum, Omaha, Nebraska; Oakland Museum of California, Oakland, California.
"Form, No Title," Oakland Museum of California, Oakland, California

"Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture," Crocker Art Museum, Sacramento, California
"Sculpture '79," Muckenthaler Cultural Center, Fullerton, California
"Drawings, Prints, Sculpture by Milton Avery, Robert Cremean, Stuart Davis, Claire Falkenstein and Lyonel Feininger," Esther Robles Gallery, Los Angeles

1978
"90 by 30: A Festival of Small Sculpture," Martha Jackson West Gallery, New York
"Prints Produced in Conjunction with Richard Royce," Delphian Gallery, Delphian Foundation, Sheridan, Oregon
"Northern California Artists," Art Gallery, Sonoma State College, Rohnert Park, California

1977
"Private Images: Photographs by Sculptors," Los Angeles County Museum of Art, Los Angeles
"Southern California 100," Laguna Beach Museum of Art, Laguna Beach, California
"California Women in Crafts," Craft and Folk Art Museum, Los Angeles
"Tucson Collects III," Tucson Museum of Art, Tucson, Arizona
"Garden Sculpture Exhibition," Carl Schlosberg Fine Arts, Los Angeles
"Seven California Sculptors," Tortue Gallery, Santa Monica, California
"California Printmakers," Reese Bullen Gallery, Humboldt State University, Arcata, California
"Images on Paper," Stewart Neill Gallery, New York

1976
"Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco; traveled to the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
"Decade of Prints Commissioned by the Graphic Arts Council," Los Angeles County Museum of Art, Los Angeles
"The American Salon des Refuses," Stamford Museum & Nature Center, Stamford, Connecticut

1975
"Water Colors, Drawings, Prints from Hinkhouse Collection of Art," Melick Library, Eureka College, Eureka, Illinois
"Original Works by Artists including Rodin, Renoir, Falkenstein, Lichtenstein and Chagall," Chapman College Fine Arts Center, Orange, California

1974
"Prints as Suites," Los Angeles County Museum of Art, Los Angeles
"Kaleidoscope: Changing Selections from the Permanent Collection and Rosenbaum Gifts and Purchases," Long Beach Museum of Art, Long Beach, California
"Public Sculpture/Urban Environment," Oakland Museum of California, Oakland, California
"Woman's Work: American Art 1974," Museum of the Philadelphia Civic Center, Philadelphia
"Centennial Celebration Art Exhibit," Coos Art Museum, Coos Bay, Oregon
"Contemporary Prints from California," van Straaten Gallery, Chicago

1973
"The Private Collection of Martha Jackson," University of Maryland Art Gallery, University of Maryland, College Park, Maryland; traveled to the Finch College Museum of Art, Finch College, New York; Albright-Knox Art Gallery, Buffalo, New York.
"Dimensional Prints," Los Angeles County Museum of Art, Los Angeles
"New Acquisitions: Now and Future Museum," Long Beach Museum of Art, Long Beach, California

"In Continuum: The AVCO Collection," Newport Harbor Art Museum, Newport Beach, California
"A Period of Exploration: San Francisco 1945-1950," Oakland Museum of California, Oakland, California

1972
"XXXVI Biennale di Venezia," Ateneo di San Basso, Venice, Italy
"Looking West," ACA Galleries, New York
"Drawings in Space: 19 American Sculptors," Katonah Gallery, Katonah, New York
"Contemporary Graphics by West Coast Artists," Harlan Gallery, Tucson, Arizona

1971
"The Collections of the Tate Gallery: British Painting, Modern Painting and Sculpture," Tate Gallery, London
"Museum Collections: Contemporary American Prints and Drawings," San Francisco Museum of Modern Art, San Francisco
"California Design Eleven," Pasadena Art Museum, Pasadena, California

1970
"Art and Technology," Brooklyn Museum, Brooklyn, New York
"Gifts of Mrs. Charlotte Mack: Museum Collections," San Francisco Museum of Modern Art, San Francisco
"Prints and Drawings from the Permanent Collection," Long Beach Museum of Art, Long Beach, California

1969
"Ten American Artists," Martha Jackson Gallery, New York; traveled to Bundy Art Gallery, Waitsfield, Vermont; Roswell Museum, Roswell, New Mexico.
"Sculpture/Prints/Drawings by Sculptors," Martha Jackson Gallery, New York
"Tamarind: Homage to Lithography," Museum of Modern Art, New York

1968
"The 28th Annual Exhibition of the Society for Contemporary Art," Art Institute of Chicago, Chicago
"25 California Women of Art," Lytton Center of the Visual Arts, Los Angeles

1967
"Dix Ans d'Art Vivant 1955-1956," Fondation Maeght, Saint Paul, France
"Devenir de l'abstraction–Espaces abstraits," Galerie Stadler, Paris
"Jewelry by Contemporary Painters and Sculptors," Hessisches Landesmuseum, Darmstadt, Germany; traveled to Museum Boijmans Van Beuningen, Rotterdam, Netherlands; Museum of Modern Art, New York; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois.
"California Art Festival," Lytton Center of the Visual Arts, Los Angeles
"Collectors' Choice," Long Beach Museum of Art, Long Beach, California

1966
"3ème Exposition Internationale de Sculpture Contemporaine," Musée Rodin, Paris
"21 Sculptors," San Fernando Valley State College, Los Angeles

1965
"Etats-Unis: Sculptures du XXe Siècle," Musée Rodin, Paris
"California International Sculpture Symposium," California State College, Long Beach, California
"The Art of Personal Adornment," Museum of Contemporary Crafts, New York

"Sculpture Show," Orange Coast College Art Gallery, Orange Coast College, Costa Mesa, California
"The Drawing Society National Exhibition," organized by the American Federation of Arts (AFA); traveled to DeWaters Art Center, Flint Institute of Arts, Flint, Michigan; University of Massachusetts, Amherst, Massachusetts; Oklahoma Art Center, Oklahoma City, Oklahoma; Atlanta Art Association, Atlanta; University of Kansas Museum of Art, Lawrence, Kansas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Frederick & Nelson, Seattle, Washington; Long Beach Museum of Art, Long Beach, California; Honolulu Academy of Arts, Honolulu, Hawaii; M. H. de Young Memorial Museum, San Francisco; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
"Selections for Museum Acquisition: Paintings and Sculpture," Martha Jackson Gallery, New York

1964
"The Peggy Guggenheim Collection at the Tate Gallery," Tate Gallery, London
"1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Carnegie Institute, Pittsburgh, Pennsylvania
"1964 Annual Exhibition of Contemporary American Sculpture," Whitney Museum of American Art, New York
"Bay Area Art for the Collector," San Francisco Museum of Modern Art, San Francisco
"Selections from 1963 Acquisitions," San Francisco Museum of Modern Art, San Francisco
"Painted Sculpture," Fine Arts Gallery, Mount Saint Mary's College, Los Angeles
"Materials of Art," Rand-Lang Galleries, Scripps College, Claremont, California
"Four Women Artists," California State University, Fullerton, California

1963
"Eleven Americans," Martha Jackson Gallery, New York
"1er Salon International de Galeries-Pilotes," Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
"Embossed Prints by Dennis Beall, Claire Falkenstein & Dan Shapiro," San Francisco Museum of Modern Art, San Francisco
"34 x 34: Works by 34 Sculptors," Long Beach State College, Long Beach, California
"First Annual Advent Exhibition of Liturgical Art," Fine Arts Gallery, Mount St. Mary's College, Los Angeles

1962
"Antagonismes 2: L'Objet, Musée des Arts Décoratifs," Palais du Louvre-Pavillion de Marsan, Paris
"Bijoux d'art contemporain (Jewelry by 11 Artists)," Galerie Anderson-Mayer, Paris
"Strutture e Stile," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
"Premio Marzotto: Mostra di Pittura Contemporanea," Comunità Europea, Valdagno, Italy
"Salon Nika," Tokyo Metropolitan Art Museum, Tokyo

1961
"1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Carnegie Institute, Pittsburgh, Pennsylvania
"21st Annual Exhibition by the Society for Contemporary Art," Art Institute of Chicago, Chicago
"XVIIe Salon de Mai," Musée d'Art Moderne de la Ville de Paris, Paris
"2ème Exposition Internationale de Sculpture Contemporaine," Musée Rodin, Paris
"International Exhibition of Modern Jewelry, 1890-1961," Goldsmiths' Hall, London
"Survey of the Permanent Collection," Addison Gallery of American Art, Andover, Massachusetts

1960
"Annual Exhibition of Sculpture and Drawings," Whitney Museum of American Art, New York

"New Forms–New Media in Painting and Sculpture II," Martha Jackson Gallery, New York
"International Sky Festival," Osaka, Japan
"From Space to Perception. Dallo Spazio alla Percezione," Rome-New York Art Foundation Gallery, Rome
"Exhibition of Painting & Sculpture," Women's International Art Club, Royal Society of British Artists (RBA) Galleries, London
"Jonge Kunst alt de collectie Dotremont-Brüssel/Jeune Peinture de la collection Dotremont- Bruxelles," Van Abbemuseum, Eindhoven, Netherlands
"Artistes Américains en France," American Cultural Center, Paris; traveled to Musée des Beaux-Arts, Rouen, France; Musée des Beaux-Arts, Rennes, France; Musée des Beaux-Arts, Nantes, France; Musée des Beaux-Arts, Nancy, France; Musée Fantin-Latour, Grenoble, France; Fort Lauderdale Art Center, Fort Lauderdale, Florida; Laguna Beach Art Association, Laguna Beach, California; University Art Gallery in the Powerhouse, Berkeley, California.
"Art in Architecture," Department of Architecture, University of California, Berkeley, California; traveled to Horizon Northwest, Zena, Oregon.
"Second Exhibition," Signa Gallery, East Hampton, New York
"Women in American Art," World House Galleries, New York
"Art from America's Cities," Jefferson Place Gallery, Washington, D.C.
"The Women: Tops in Art," Dord Fitz Gallery, Amarillo, Texas
"Exhibition of Important American and European Artists," Dusanne Gallery, Seattle, Washington

1959
"Métamorphismes," Galerie Stadler, Paris
"Vitalità nell'arte, Centro Internazionale delle Arti e del Costume," Palazzo Grassi, Venice, Italy
"Arte nuova: esposizione internazionale di pittura e scultura," Palazzo Graneria, Turin, Italy
"Translucent Objects Selected from the Addison Gallery Collection," Addison Gallery of American Art, Andover, Massachusetts

1958
"1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Carnegie Institute, Pittsburgh, Pennsylvania
"The International Art of a New Era: USA, Japan, Europe, Informel and Gutai," Osaka International Festival, Osaka, Japan
"Three Bay Area Artists: Claire Falkenstein, Sculpture; James Budd Dixon, Painting; Walter Kuhlman, Painting," San Francisco Museum of Art, San Francisco
"California Sculptors' Annual Exhibition," Oakland Museum, Oakland, California
"Bay Printmakers' Society Fourth Print National Exhibition," Oakland Museum, Oakland, California
"First Annual Outdoor Show of West Coast Sculptors," Eric Locke Galleries, San Francisco

1957
"Sculpture for Museum Collections," Martha Jackson Gallery, New York
"Otro Arte: Exposición Internacional de Pintura y Escultura," Sala Gaspar, Barcelona
"Mostra collettiva d'importanti Artisti Contemporanei," Rome-New York Art Foundation, Rome

1956
"Junge Amerikanische Kunst," Haus der Heimat, Iserlohn, Germany; traveled to Kunstmuseum Düsseldorf, Düsseldorf, Germany.
"Structures en devenir," Galerie Stadler, Paris

"Sculpture d'un Temps Autre," Galerie Interieurs, Angers, France
1955
"Individualità d'oggi II," Galleria Spazio, Rome
"Individualités d'Aujourd'hui II," Galerie Rive Droite, Paris
"Exposition d'ouverture," Galerie Stadler, Paris

1954
"6ème Salon de la Jeune Sculpture," Musée Rodin, Paris
"Individualità d'oggi I," Galleria Spazio, Rome
"Individualités d'Aujourd'hui I," Galerie Rive Droite, Paris

1953
"Jewelry Showcase," Betty Parsons Gallery, New York
"Peintres américains en France," Galerie Craven, Paris
"2e Biennale voor Beeldhouwkunst," Middelheim Park, Antwerp, Belgium
"American Design for Home and Decorative Use," Museum of Modern Art, New York; traveled to Taidehalli, Helsinki; Röhsska Museum, Göteborg, Sweden; Kunstnernes Hus, Oslo, Norway; Permanenten Building, Bergen, Norway; Permanenten Building, Stavanger, Norway; Kunstindustrimuseet, Copenhagen; City Hall, Aarhus, Denmark; Casino Oostende, Ostend, Belgium; Museum of Decorative Arts, Ghent, Belgium; Museo della Scienza e della Tecnica Leonardo da Vinci, Milan; Palazzo Madama, Turin, Italy; Teatro Falcone, Genoa, Italy; Palazzo Strozzi, Florence, Italy; Palazzo degli Uffici-Mostra d'Oltremare, Naples, Italy; International Fair, Padua, Italy.
"Three Dimensional Works of Art from the Addison Gallery Collection," Addison Gallery of American Art, Andover, Massachusetts

1952
"4ème Salon de la Jeune Sculpture," Musée Rodin, Paris
"6ème Salon des Réalités Nouvelles," Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris
"Salon de la Jeune Sculpture," Musée Bourdelle, Paris
"Un Art Autre," Studio Paul Facchetti, Paris
"Exposición Internacional de Arte Abstracto," Museo Municipal de Santander, Santander, Spain
"International Sculpture Exhibition," Sonsbeek Park, Arnhem, Netherlands
"International Exhibition of Painting and Sculpture," St. Moritz, Switzerland

1951
"5ème Salon des Réalités Nouvelles," Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris
"Campus Taste in Art [Student Taste in Art]," Addison Gallery of American Art, Andover, Massachusetts
"Opening Exhibition of the Birmingham Museum of Art," Birmingham Museum of Art, Birmingham, Alabama
"Sculpture by Twenty-Four Pacific Coast Artists," Rotunda Gallery, San Francisco

1950
"4ème Salon des Réalités Nouvelles," Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris
"New Works by Bay Region Artists," San Francisco Museum of Art, San Francisco
"Art Movements and Public Taste–San Francisco," San Francisco Museum of Art, San Francisco
"17 Painters and 17 Sculptors of San Francisco," San Francisco Museum of Art, San Francisco
"Pond Farm Workshops," M. H. de Young Memorial Museum, San Francisco
"San Francisco Art Association Open Exhibition," M. H. de Young Memorial Museum, San Francisco

"New Accessions U.S.A., 1950," Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, Colorado
1949
"Paintings by San Francisco Bay Region Artists," San Francisco Museum of Art, San Francisco; traveled to Los Angeles County Museum of Art, Los Angeles.
"Association," San Francisco Museum of Art, San Francisco
"First Annual Pacific Coast Decorative Arts Competition," San Francisco Museum of Art, San Francisco
"Annual Exhibitions Prize Winners of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"24th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco
"The Material and the Immaterial," Addison Gallery of American Art, Andover, Massachusetts
"Design in Forty Nine by Bay Area Artist-Craftsmen," M. H. de Young Memorial Museum, San Francisco
"American Abstract Artists 13th Annual Exhibition," Riverside Museum, New York; traveled to Boise Art Association, Boise, Idaho; State College of Washington, Pullman, Washington; Fine Arts Gallery, University of British Columbia, Vancouver, Canada; Mills College, Oakland, California.

1948
"American Abstract and Surrealist Art," Art Institute of Chicago, Chicago; traveled to J.B. Speed Art Museum, Louisville, Kentucky; San Francisco Museum of Art, San Francisco; Cincinnati Art Museum, Cincinnati, Ohio; Baltimore Museum of Art, Baltimore, Maryland; Vassar College Museum of Art, Vassar College, Poughkeepsie, New York; Isaac Delgado Museum of Art, New Orleans, Louisiana.
"2ème Salon des Réalités Nouvelles," Petit Palais, Musée de Beaux-Arts de la Ville de Paris, Paris
"1948 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York
"Modern Jewelry Under Fifty Dollars: The 2nd Annual Exhibition of Contemporary Jewelry," Walker Art Center, Minneapolis, Minnesota; traveled to M. H. de Young Memorial Museum, San Francisco.
"Painters of the San Francisco Bay Region," Phillips Memorial Gallery, Washington, D.C.
"Fourth Quarterly Exhibition of Area Artists," Los Angeles County Museum of Art, Los Angeles
"23rd Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco
"Landscape Design," San Francisco Museum of Art and Association of Landscape Architects, San Francisco
"Mobiles and Articulated Sculpture," California Palace of the Legion of Honor, San Francisco
"Designs for Decorators Exhibition," The Architectural League of New York, New York

1947
"Abstract and Surrealist American Art: 58th Annual Exhibition of American Paintings and Sculpture," Art Institute of Chicago, Chicago
"11th Annual Exhibition of Drawings and Prints of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"New Works by Bay Region Artists," San Francisco Museum of Art, San Francisco
"Exhibit of Paintings, Facsimiles and Prints Recently Acquired and Selected Works from the Permanent Collection," Mills College, Oakland, California
"American Abstract Artists 11th Annual Exhibition," Riverside Museum, New York

1946
"66th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"11th Anniversary Exhibition: Art of the Bay Region," San Francisco Museum of Art, San Francisco
"10th Annual Exhibition of Drawings and Prints of the San Francisco Art Association," San Francisco Museum of Art, San Francisco

"American Watercolors–Historical Development and Bay Region Styles," San Francisco Museum of Art, San Francisco
"21st Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco
"The Women," San Francisco Museum of Art, San Francisco

1945
"Art of Our Time: Painting and Sculpture in the Bay Region," San Francisco Museum of Art, San Francisco
"20th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco
"Annual Exhibition of Oil Painting and Sculpture," Oakland Art Gallery, Oakland, California
"Contemporary American Painting: Assembled for the United Nations Conference," California Palace of the Legion of Honor, San Francisco
"The 56th Annual American Exhibition of Paintings," Art Institute of Chicago, Chicago

1944
"Loan Exhibition (Exhibition 39)," Museum of Non-Objective Painting, New York
"64th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"19th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco

1943
"63rd Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"8th Annual Exhibition of Drawings and Prints of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"7th Annual Exhibition of Watercolors of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"18th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco

1942
"Artists for Victory: An Exhibition of Contemporary American Art: Paintings, Sculptures, Prints," The Metropolitan Museum of Art, New York
"Annual Exhibition of Sculpture," Oakland Art Gallery, Oakland, California
"62nd Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"7th Annual Exhibition of Drawings and Prints of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"17th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco

1941
"61st Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"6th Annual Exhibition of Drawings and Prints of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"16th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco
"Artist Members of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"American Sculpture Today," San Francisco Museum of Art, San Francisco
"9th Annual Exhibition of Watercolors and Prints," Oakland Art Gallery, Oakland, California

1940
"Art in Action," Golden Gate International Exposition, Palace of Fine Arts, San Francisco
"Pacific Coast States Watercolors," San Francisco Museum of Art, San Francisco
"15th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco

1939
"59th Annual Exhibition of Oil, Tempera on Panel and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"14th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco

1938
"13th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco
"Annual Exhibition of Contemporary American Sculpture," Oakland Art Gallery, Oakland, California

1937
"Watercolors and Drawings by Claire von Falkenstein and Ray Boynton," San Francisco Museum of Art, San Francisco

1936
"11th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco

1935
"First Graphic Arts Exhibition of the San Francisco Art Association," San Francisco Museum of Art, San Francisco
"10th Annual Exhibition of the San Francisco Society of Women Artists," San Francisco Museum of Art, San Francisco

1934
"9th Annual Exhibition of the San Francisco Society of Women Artists," M. H. de Young Memorial Museum, San Francisco

1933
"Student Exhibition of Sculpture, Painting and Drawing," Mills College, Oakland, California

1932
"First Annual Exhibition of Western Water Color Painting," California Palace of the Legion of Honor, San Francisco

1931
Opportunity Gallery, The Art Centre, New York

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago
Baltimore Museum of Art, Baltimore, Maryland
Brooklyn Museum, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centre Georges Pompidou, Paris

Cooper Hewitt, Smithsonian Design Museum, New York
Crocker Art Museum, Sacramento, California
Hammer Museum, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Palm Springs Art Museum, Palm Springs, California
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco
Smart Museum of Art, The University of Chicago, Chicago
Solomon R. Guggenheim Museum, New York
Tate Modern, London
Whitney Museum of American Art, New York